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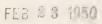
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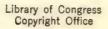


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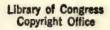
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THY RIGHTEOUSNESS IS EVERLASTING; w, m & © Jean Maroe Richards 9Ju153 EU323998

Richards, Jean Marce.

WALTZ NO.7; m & © Jean Maroe Richards 31Dec53 EU342595

RICHARDS, JEFF, pseud. See Genson, Don

EU183548 (1949)

Richards, Jennie Lynn.

GIVE MY LOVE TO LINDA; w, m & © Jennie Lynn Richards 7Jan52 EU260433

FE3 - 8 1952

Richards, Jerry, pseud. See Richardson, J. M.

Richards, Jerry Blake, lyricist.

CoeMcNeil, James Charles. Your love for me.

Richards, Jerry R.

BUFFALO GAL w rev & m arr Tom C. Fouts, Dwight E. Stokes, John M. Fleming, Jerry R. Richards & Anthony F. Walberg @ Dawn Music 20Jan48 on added w & m EU112764

Richards, Jerry R.

M1630 WALBERG, ANTHONY F

- 99

Goombye, by Tom C. Fouts, John M.

Fleming, Dwight E. Stokes, Jerry R. Richards [and] Anthony F. Walberg.

© Dawn Music, New York; 14May48; EP27050. For voice and piano, with

chord symbols.

RICHARDS, Jill. Film fun quis. DU28280. SEE Wolfe, Glenn.



M1630 RICHARDS, JIMMIE.

.2

.R

Are you contented [to love somebody else]? Words & music by Jimmie Richards.

© Richtone Music Publishers, Dallas; 23Oct51; EP58253.

MON 5 0 Jan.

I. Title.



Richards, Jimmie.

M1630 WALDMAN, HERMAN.

.2

.W

Heaven knows; words and music by Tink Navratil, Jimmie Richards [and] Herman Waldman. © Richtone Music Publishers, Dallas; 23Oct51; EP58251.

I. Navratil, Tink. II. Richards, Jimmie, III. Title.

NOV 2 00 1951



M1630 RICHARDS, JIMMIE.

.2 House of broken dreams; words & music .R by Tom Donohue, Roy George [and]

Jimmie Richards. © Richtone Music Publishers, Dallas: 23Oct51: EP58254.

NOV 2 0 1951

I. Donahue, Tom. II. George, Roy. III. Title.



Richards, Jimmie.

M1630 WEBER, KAY.

.2

.W

It was swell while it lasted; words and music by Jimmie Richards, Dorothy Lee & Kay Weber. © Richtone Music Publishers, Dallas; 23Oct51; EP58250.

NOV 2 0 1951

I. Richards, Jimmie. II. Lee, Dorothy. III. Title.



Estrella non-fat dry milk solids, skim milk. KK768ki. SEE Richards (Joe) Marketing Company. Richards. Joe. claimant.

Increase your prestige and profit with camellias by air. (In Florists' telegraph delivery news, Nov., 1946, p. 37)
Adv.

Appl. author: Arthur E. House. Appl. title: Camellias by air. © 11-1-46; 1 c 11-24-46; Eugene, Or.; 5 4558.

afp 12-9-46

RICHARDS, JOE.

Rich-O, concentrated lactose (azucar de leche) KK76845. SEE Richards (Joe) Marketing Company.

Spindrift. cFootprints in the sand: Painting. © Associated American Artists, inc.; 31Aug53; GU22006.

t.

RICHARDS (JOE) MARKETING COMPANY C.
Estrella non-fat dry milk solids,
skim milk. Leche en polvo. Label.
Appl. author: Joe Richards.
C lmay52; KK76844.

RICHARDS (JOE) MARKETING COMPANY ().
Rich-O, concentrated lactose (azucar
de leche) Non-fat dry solids.
Label. Appl. author: Joe Richards.
() 1May52; KK76845.

RICHARDS, JOE, pseud. SEE Ruffino, Joseph Richard, 1914-

EU276493

D unpub. 2105.

Richards, John, jt. author & jt. claimant.
The grass I love.

300

Edwards, Jonathan.



RICHARDS, JOHN
Honor Bright's new adventure.
R113129. SEE Richards, Laura E.

M1630 BURNS, DOROTHY ELIZABETH, 1922
2.2 Let's give it a whirl; [words by] A. J.

Parkinson [music by] D. E. Burns [arr.:]

J. Richards. [Melody and chord symbols;

with words] © Dorothy E. Burns; 20Dec52;

EP68829.

I. Title. [II. Parkinson, Arthur John, 1922- III. Richards, John]



RICHARDS, JOHN. Star Bright. SEE Richards, Laura Elizabeth (Howe)

TONIGHT IS THE NIGHT I MUST LEAVE YOU; m James Alexander Brennan w & © John Richards 18Sep51 EU250457

, OCT - 3 1951

when you come to the Hour of Twilight; m Louis Tobin w & © John Richards & Albert Plante 2May50 EU202495

Library of Congress Copyright Office



MAY 18 1950

WITH MY HEAD ON MY SADDLE; m James Alexander Brennan w & © John Richards 18Sep51 EU250456

OCT - 1 1951



MT590 .O24 no. 28 RICHARDS, JOHN.

You are my only sweetheart; words and music by John Richards, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 28PN) © Oahu Pub. Co., Cleveland; 25Oct49; on arrangement; EP42297.

1. Hawaiian guitar music---Teaching pieces. I. Glynn, Betty B., 1918- arr. II. Title.



Richards, John, pseud. See Rutkosky, Walter J.

M1630 HALL, DAVID.

. 2

.H

You have danced right into my heart; words by John A. Richards, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46225.

I. Title. [II. Richards, John A.]



RICHARDS, John Arthur. SEE Richards (J. A.) Co.

Richards, John H.

Why did you? ... Words by Dorothy

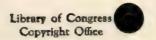
M. Cornell, music by Johnny

Richards. © John (Johnny) H.

Richards, Philadelphia; 14Jun47;

EP15076.

I. Cornell, Dorothy Mae, 1918lyricist. II. Title.



Music Cat.

M1630.2

RICHARDS, JOHN HERBERT, 1900Why did you? Words by Dorothy M.
Cornell, music by Johnny Richards.
© John (Johnny) H. Richards,
Philadelphia; 14Jun47; EP15076.

I. Cornell, Dorothy Mae, 1918lyricist. II. Title. M1630

.R

RICHARDS, JOHN HERBERT, 1900-You were not true; by Johnny Richards. © John H. Richards, Philadelphiä; 21Apr47; EP14204. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1624

RICHARDS, JOHN HERBERT, 1900You were not true ... words &
music by Johnny Richards. ©
John H. Richards, Philadelphia;
on arrangement; 2May47; EP14205.
For guitar solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1247 RICHARDS, JOHN J 1878 RICHARDS, JOHN J 1878 All Western band review; march [by] J. J. Richards. [Cornet-conductor score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72384.

I. Title.



Richards, John J., 1878-

M1268 GIORDANO, UMBERTO, 1863Andrea Chenier; excerpts from the opera
by Umberto Giordano, re-arranged for
modern concert band by J. J. Richards.
[Condensed score and parts] \$7 © on
arrangement; C. L. Barnhouse Co.,
Oskaloosa, Iowa; 29Nov51; EP59029.

I. Title. [II. Richards, John J., 1878-

JAN - 8 1952



M1247 RICHARDS, JOHN J 1878
Crusade for freedom; march [by] J. J.

Richards. [Piano-conductor score (band)
and parts] © C. L. Barnhouse Co.,
Oskaloosa. Iowa: 20Feb51: EP52962.

I. Title.

MAY 1 - 1951



M261

Falcaro; solo for cornet, baritone, or alto saxophone [by] J. J. Richards. [Score (cornet and piano) and parts for cornet, baritone, and alto saxophone] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72992.

I. Title.

Library of Congress



xM263 xM269 M1247 RICHARDS, JOHN J 1878
Rolden bear march [by] J. J.

Richards. © C. L. Barnhouse Co.,

Oskaloosa, Ia.; 50ct48; EP31027.

Condensed score (band) and parts.

I. Title.

M1247 RICHARDS, JOHN J 1878-RICHARDS, JOHN J 1878-Hail, Miami! March [by] J. J. Richards. [Condensed score (band) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 3Nov52; EP66937.

I. Title.

IN FRETTA; for band by John J. Richards. © 28Nov25, E627986. R107635, 18Feb53, John J. Richards (A)

Richards, John J.

OZARK TRAILS; for band by John J.
Richards. © 28Nov25, E627987.
R107636, 18Feb53, John J. Richards
(A)

M1205

RICHARDS, JOHN J 1878-Triad; solo or trio for cornets [or] trio for 2 alto and tenor saxophones. [Pianoconductor score (3 cornets or saxophones and band) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 20Feb51; EP53152.

I. Title.

MAY 1 - 1951 XM419



Richards, John Keith.

BELOVED; w John Keith Richards m Pete
Corral Urquidi Jr. © John Keith
Richards & Pete Corral Urquidi Jr.

1Ju152 EU279978

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SOMEHOW I KNOW; w Shirley Anne White m John P. Richards © Shirley Anne White & John P. Richards 29Jan53 EU302035

Richards, John Pennington.

Cigarette girl [words] by Jim Morse [melody] by Jack Richards.

First line: I asked you to my table.

© 1 c 2-23-46; James Robert Morse and John Pennington Richards, Saugus, Mass.; E unp 8149.

jss 6-5-46

M1630 .2 .R. RICHARDS, JOHN PENINGTON, 1925-Desire; lyric by Richard Mullan [pseud.] music by Jack Richards. © Avas Music Pub. Co., inc., New York; 5Aug54; EP82341.

I. Title. [II. Thorpe, John Richard, 1916-]

M2199 .R RICHARDS, JOHN PENINGTON, 1925-He; lyric by Richard Mullan [pseud.] music by Jack Richards. © Avas Music Pub. Co. inc., New York; 10ct54; EP84181.

I. Title. [II. Thorpe, John Richard, 1916-

Library of Congress



Richards, John Penington, 1925-

M1630 MELLIN, ROBERT.

Hopelessly; words

.M

Hopelessly; words and music by Jack Richards, Ed Penney and Robert Mellin. © Robert Mellin, inc., New York; 29Jul54;

EP82142.

I. Richards, John Penington, 1925-II. Penney, Ed. III. Title. M1630

.R

RICHARDS, JOHN PENINGTON, 1925I just want you; words by Marilou Loder,
music by Jack Richards. 40¢ Appl.
states prev. reg. 20Feb53, EU306613.
© Merion Music, inc., Bryn Mawr, Pa.;
30Jun53; EP72699.

I. Title. [II. Loder, Mary Louise, 1923-



M1630 .2 .R A lover's goodbye; lyric by Richard
Mullan [pseud., and] Peter Watson, music
by Jack Richards. © Avas Music Pub.
Co. inc., New York; 10ct54; EP84182.

I. Title. [II. Thorpe, John Richard,1916- III. Watson, Peter]

Richards, John Penington.

NORTH WIND; w Marilou Loder w & m John Penington Richards © John Penington Richards 15Jul52 EU281295 Richards, John Penington, 1925-LODER, MARY LOUISE, 1923-North wind; words and music by Jack Richards and Marilou Loder. © Hollis Music, inc., New York; 31Oct52; EP66800.

I. Richards, John Penington, 1925-II. Title.

Library of Congress Copyright Office

M1630

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L



E unp 8148

Richards, John Pennington, joint composer.
Strolling.

See

Morse, James Robert.

jss 6-5-46

Richards, John Penington.

TWO PEOPLE DREAMED; w James Robert Morse m & @ John Penington Richards 23Feb51 EU230039



Richards, John Penington, 1925-

M1626 PENNEY, ED.
What is Chris

What is Christmas? Words and music by Jack Richards and Ed Penney. [For narrator and piano] 50¢ © Hill & Range Songs, inc., New York; 11Dec54; EP85501.

I. Richards, John Penington, 1925-II. Title.

> xM1629.3 .C5

Library of Congress



M1630 .2 .R RICHARDS, JOHN PENINGTON, 1925-Y; [or] That's why, words by Ed Nichols, music by Jack Richards. © Republic Music Corp., New York; 22Jan54; EP77813.

I. Title. II. Title: That's why. [III. Nichols, Ed]

Library of Congress

M1630 RICHARDS, JOHN PENNINGTON.

2 You're not worth my tears; lyrics by
R Francis Devino and Marilou Loder,
music by Jack Richards. © Edward B.
Marks Music Corp.. New York; 25Feb52;

I. Title. [II. Devino, Francis Edward. III. Loder, Mary Louise]

Library of Congress Copyright Office

EP60821.



MAR 2 1 1952

Richards, John Penington.

YOU'RE NOT WORTH MY TEARS; w Mary Louise Loder & Francis Edward Devino w, m & © John Penington Richards 10Dec51 EU258386

DEC 2 9 1951

ALL THIS IS MINE TO HAVE AND HOLD; w Irving Reid m Johnny Richards © Perco Music, inc. 8Mar54 EU350211

BAGS AND BAGGAGE; m Johnny Richards
© Benton Music Co. 5May52 EU278455

Down in Chihuahua; words and music by J. Richards and Ralph Yaw.

(c)9-19-46; Leslie music corporation, New York EU38653.

Richards, Johnny, joint composer.

YAW, RALPH.

Down in Chihuahua ... by Johnny Richards and Ralph Yaw. © Leslie Music Corp., New York; 28Dec46; EP11509. For voice and piano, with chord symbols.

I. Richards, Johnny, joint composer. II. Title.

Music Cat.

M1630 YAV, RALPH.

2 Down in Chihuahua
Y Richards and Ra

Down in Chihuahua ... by Johnny Richards and Ralph Yaw. © Leslie Music Corp., New York; 6Dec46; EP15838. For voice and piano, with chord symbols.

I. Richards, Johnny, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 YAW, RALPH.

Down in Chihuahua; words and music by Johnny Richards & Ralph Yaw, arr. by Van Alexander. New York, Capitol Songs. © Leslie Music Corp., New York; 300ct47; EP18512. Piano-conductor score (orchestra, with words) and parts.

I. Richards, Johnny, joint composer. II. Alexander, Van, arr. III. Title.



A GIRL AND BOY WERE MADE TO FALL IN LOVE; w Irving Reid m Johnny Richards © Perco Music, inc. 8Apr54 EU353941

E unp. 2187

Richards, Johnny

Go, love, w[ords] & m[usic] by Johnny Richards [and] George Weiss. [2] p. 32 cm.

Melody unaccompanied, and chord indications. First line: Go love! I have felt your flame before.

C 1 o 11-29-45; Kearney music corp., New

York; E unp. 2187.

og 3-5-46

M1630 WEISS, GEORGE.

.2 Go, love; words and music by Johnny .W Richards and George Weiss. @ Harm

Richards and George Weiss. © Harman Music, inc., New York; 9Apr48; EP25173.



GONNA RIDE A PINTO PONY; w & m Johnny Richards, Christopher Webb & Chuck Cabot © Ostrow Music Pub. Corp. 13Mar51 EU232978

MAY 1 n 1951

M108 R5 H3

RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the bestknown marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [Score: 1-3 alto saxophones] © on arrangement: Chas. H. Hansen Music Corp., New York: 16Jul53: EP73403.

I. Title. II. Title: Marches.

Library of Congress

M73 .R5 H3 RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [Score: 1-3 clarinets] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73404.

I. Title. II. Title: Marches.

Library of Congress



M108 .R5 H32 RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the bestknown marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [Score: 1-3 tenor saxophones] 6θ¢ © on arrangement; Chas H. Hansen Music Corp., New York; 16Jul53; EP73399.

I. Title. II. Title: Marches.

SL

Library of Congress

2

M32 .8 .R4H3

RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [For piano, with chord symbols] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73400.

I. Title. II. Title: Marches.

SL

Library of Congress



xM28 xM179 M88 .R5 H3 RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the bestknown marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [Score: 1-3 trumpets] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73402.

I. Title. II. Title: Marches.

SL

Library of Congress



KEEP YOUR EYE ON MY DARLIN'; w & m Carolyn Leigh & Johnny Richards © Ridgeway Music, inc. 24Dec53 EU342108

M1630

R

RICHARDS, JOHNNY.

Keep your eye on my darlin'; words and music by Carolyn Leigh and Johnny Richards [arr. by Lou Halmy] 50¢ © Ridgeway Music, inc., Hollywood; 8Dec54; EP85570.

I. Leigh, Carolyn, 1922- II. Title. [III. Halmy, Louis, 1911-]

Library of Congress

LIGHTNING; w Patricia Peale m Johnny Richards © Sunbeam Music Corp. 28Aug53 EU328876

LOVE IS A NOW AND THEN THING; w Irving Reid m Johnny Richards © Kahl Music, inc. 5Mar54 EU349857

MAB-INCARNATE m Johnny Richards © Harman Music, inc. 16Aug48 EU141714

NEPENTHE, NIGHTMARE, Pt. 4 m Johnny Richards, @ Harman Music, inc. 100ct47 EU97982

OH, WHAT A DAY THIS HAS TURNED OUT TO BE; w Blanca Webb m Johnny Richards © Gil Music Corp. 28Dec54 EU381142

STALACTITES ELEGY m Johnny Richards © Harman Music, inc. 29Jan48 EU115102

STALAGMITES DEBUT m Johnny Richards

(E) Harman Music, inc. 29Jan48

EU115101



Richards, Johnny.

THE TOUCH OF YOU; w & m Irving Reid & Johnny Richards © Perco Music, inc. 4May54 EU356828

Richards, Johnny.

YOU DO THE STRANGEST THINGS; w Christopher Webb m Johnny Richards © Harman Music, inc. 22Dec50 EU226480

MAR 9 - 1951



M1630

.R

RICHARDS, JOHNNY, 1911-Young at heart; words by Carolyn Leigh, music by Johnny Richards. 50¢ © Sunbeam Music Corp., New York; 26Jan54; EP77740.

I. Title. [II. Leigh, Carolyn, 1922-

Library of Congress

RICHARDS, JOHNNY, pseud. SEE Mazalewski, John Richard, 1929-

EU 342934

Richards, Joseph.

THE BRIDAL WALTZ; w Jules Isidore Philie m Joseph Richards © Jules Isidore Philie & Joseph Richards 18Feb52 EU264881

MAR 1 0 1952

M1630 RICHARDS, JUNE BROWNING, 1918
Because I'm in love; words and music

R by June Browning. © Arlington

Music, Hollywood, Calif.; 260ct47;

EP26640.

Richards, June Browning.

SHOW ME THE WAY TO YOUR HEART; w, m & © June Browning Richards 21Jun51 EU242084

JUL 9 1951



Richards, Katherine Louise.
OH, HOW I SUFFER; w & m Katherine
Louise Richards. © 12Mar26, E635168.
R118997, 160ct53, Katherine Louise
Richards (A)

THE QUEST; w & m Katherine Louise Richards. © 15Mar26, E635239. R118998, 160ct53, Katherine Louise Richards (A)

THE RILL; for piano by Katherine Louise Richards. © 9Sep26, E645985.
R119000, 160ct53, Katherine Louise Richards (A)

SHE DE A; for piano by Katherine Louise Richards. © 17Sep26, E648379. R119001, 160ct53, Katherine Louise Richards (A)

V

THE SONG OF THE CHAR MAIDENS; w & m
Katherine Louise Richards. ©
12Feb26, E6333321. R117527, 17Sep53,
Katherine Louise Richards (A)

E unpub. 1833

Richards, Katherine Louise Summer love.

see

Richards, Christine Louise

3-1-46 rs

E unp 5770

Richards, Katherine Louise. That old love of mine.

See

Richards, Christine Louise.

jss 5-2-46

WEYLEY; for piano by Katherine Louise Richards. © 9Sep26, E645984. R118999, 160ct53, Katherine Louise Richards (A)

YE OLDE FASHIONED DINNER; w & m Katherine Louise Richards. © 28Jan26, E633055. R118996, 160ct53, Katherine Louise Richards (A) Richards, Kathleen.

DANCE IN SPRING, op. 3; pf. © 7Aug20, E485116. R40864, 28Dec48, Kathleen Richards (A)

M1572 RICHARDS, KATHLEEN.

The flight: [bv] Kathleen

The flight; [by] Kathleen Richards.
Op. 25, no. 2. [Words by] Walter De La
Mare. (Choral songs, no. 2207) © The
Oxford Univ. Press, London; 9Jun49;
EF13567. Score: SA and piano; melody
also in tonic sol-fa notation.

I. De La Mare, Walter John, 1873lyricist. II. Title.

M1572

RICHARDS, KATHLEEN.

Golden slumbers; tune May Fair (17th century), words traditional, arranged for two-part choir by Kathleen Richards. (The Oxford choral songs, no.2219) [Score: SS and piano] 4d © on arrangement; Oxford University Press, London; 22Feb51; EF0-7313.

I. Title. II. Title: May Fair.

Library of Congress Copyright Office



MAY 22 1951



M1572

RICHARDS, KATHLEEN.

The Horn; for two voices and pianoforte [by] Kathleen
Richards. Op. 16, no. 2.

[Words by] Walter De La Mare.

© The Oxford University Press,
London; 17Jul47; EF6130.

I. De La Mare, Walter, lyricist. II. Title.

Library of Congress Copyright Office

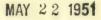


Music Cat.

M1572 RICHARDS, KATHLEEN. R Now, Robin, lend to me

Now, Robin, lend to me thy bow; words and tune 16th century, arranged for two-part choir, by Kathleen Richards. (The Oxford choral songs, no.2220) [Score: SS and piano] 6d © on arrangement; Oxford University Press, London; 22Feb51; EF0-7314.

I. Title.





M25 RICHARDS, KATHLEEN.

Richards. Op. 17. © Augener, 1td.,
London; 15Mar48; EF8901.

M1572 RICHARDS, KATHLEEN.
R The Window; for t

The Window; for two voices and pianoforte, [by] Kathleen Richards. Op. 16, no. 1. [Words by] Walter De La Mare. © The Oxford University Press, London; 17Jull47; EF6131.

I. De La Mare, Walter, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1572 RICHARDS, KATHLEEN.
R Winter; [by] Kathleen R

Winter; [by] Kathleen Richards. Op. 25, no. 1. [Words by] Walter De La Mare. (Choral songs, no. 2208) © The Oxford Univ. Press, London; 9Jun49; EF13568. Score: SA and piano; melody also in tonic sol-fa notation.

I. De La Mare, Walter John, 1873lyricist. II. Title.



Richards, Kathleen.

TROTTER, GWYNNETH.

The Young Fiddler; early exercises

by Gwynneth Trotter, pianoforte
accompaniments by Kathleen Richards. © Elkin & Co., ltd.,
London; bk.1-2, 5Nov47; EF71277128. Score (violin and piano)
and part.

1. Violin--Studies and exercises--Juvenile. I. Richards, Kathleen. II. Title.

Library of Congress Copyright Office

.T87



RICHARDS, KATHLEEN, pseud. SEE ALSO Dale, Kathleen.

EF0-7464

xM

Library of Congress Copyright Office



JUL 1 1 1951

Richards, Ken.

THE MORE I TRY TO FORGET w & m
Ken Richards © Harry Kenneth Kuell
w & m Lester E. Peterson 7Apr48
on changed w & added m EU 124480

RICHARDS, KEN, pseud. See a so

EUL 138361

The Richards speed method for sheeking shotgun and ammunition performance.

Gardner, Mass., c1952. Folder.

illus. © Kenneth D. Richards;

8Apr52; AA210836.

Richards, Kenny Howland.

I'M THINKING, MY DEAR, OF YOU; w, m & © Kenny Howland Richards 21Nov51 EU256637

Richards, L. E.

LITTLE GIRL IN A CALICO GOWN; w L. E. Richards, m R. M. Stults; 3-pt. women's voices. © 3Nov22, E547847. R58579, 14Feb50, Warren Stults (NK)

R

Richards, Laura E Brook song.

See

Brook song.

Richards, Laura E. A daughter of Jehu.

c 27Sep18, A503763. R3310, 17Mar46; Henry Richards (Wr) Boston.

egn 27Jan47

RICHARDS, LAURA E.
For Tommy. © on abridgement;
23Feb27; A969568. Rosalind
Richards (NK); 2Nov54; R138704.

RICHARDS, LAURA E.

Honor Bright's new adventure; illustrated by Elizabeth R. Withington. © 1Aug25, A864092. R113129, 9Jun53, John Richards (C)

Cl. Richards, John 2e

RICHARDS, Laura E. SEE Honor bright. R37019.

RICHARDS, Laura E. SEE In blessed Cyrus. R46574.

Richards, Laura E., ed.
The walk with God, by Julia Ward Howe. R12722.

egn 17Feb47

PZ8 .3 .C42

The Cheerful cook and the rainy day; verses in the book by: Laura E. Richards, Christina Rossetti, Mary Mapes Dodge ... and others. Black and white drawings by: Florence Sarah Winship. Color by: Marion Smith. Kenosha, Wis., John Martin's house, inc. [1946]

[28] p. illus. (part col.) 28cm.

1. Children's poetry. I. Richards, Laura Elizabeth (Howe) 1850-1943.

PZ8.3.C42

46-22512

© 13Feb46; James & Jonathan co., Kenosha, Wis.; A7054.





RICHARDS, LAURA ELIZABETH (HOWE)
The squire. © 110ct23, A759490.
R82772, 30Aug51, John Richards
& Rosalind Richards (C)

17 18 195t

RICHARDS, LAURA ELIZABETH (HOWE)
Star Bright; a sequel to Captain
January. Illustrated by Frank
T. Merrill. © SMay27; A976622.
John Richards (C); 120et54;
R137280.

p

4003 Bk. '27 RICHARDS, LE GRAND, BP.
Israel! Do you know? 254 p.
© Descret Book Co.; 30Sep54;
A156238.

I. Deseret Book Company.



RICHARDS, LE GRAND, Bp.

A marvelous work and a wonder. [An expansion of the author's mimeographed outline, The Message of the Mormons] / 376 p. © Deseret Book Co., Salt Lake City; 15Dec50; A50913.

I. Deseret Book Co.

FEB - 8 1951

awm/r



RICHARDS, LENORE.

Quantity cookery; menu planning and cooking for large numbers, by Nola Treat and Lenore Richards. Rev. ed. [Authors names in reverse order in 1st ed.]
Boston, Little, Brown. 628 p. illus.
© on revisions; Little, Brown & Co.,
Boston; 12Jan51; A51753.

I. Treat, Nola, joint author. II. Little, Brown and Co.

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FEB 2 7 1951 lwg/r RICHARDS, Lenore. SEE Quantity cookery. R61339.



RICHARDS, LENORE.

Tea-room recipes, by Lenore Richards and Nola Treat. © 8May25, A855023. R108378, 6Mar53, Lenore Richards & Nola Treat (A)

II. Treat, Nola, joint author ic Cl. Richards, Lenore lo see her Cl. Treat, Nola 26 How to construct your own home.

14 1., diagrs. © 6Sep47;

AA67000.

Richards, Lewis Doyte.

YOU'RE EV'RYTHING; w, m & © Lewis Doyte Richards 5May50 EU202867

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JUN 1 6 1950

RICHARDS, LEX.

Alexander, a comedy in three acts.

© Lex Richards; lc 22 ar49; D019234.

The grass is greener, a musical revue in 14 scenes, text and music by Lex Richards.

Text and music on separate leaves

© 1c music 10-9-46; 1 c text 10-4-46;
Lex Richards, New York; D unp. 1119.

RICHARDS, Lex. Halo. Dul9232. SEE Gaither, Gant. Richards, Lex, 1917Nobody cares but me; words by L. Richards.
© 11-10-46; L. Richards, New York;
EU53015.

Oh, sag' mir; w Alfred Gruenwald, m L. Richards. © Lex Richards, New York; 5Feb47; EU63006.

Peachtree street; w & m L.
Richards. © Lex Richards,
New York; 15Jan47; EU59237.

So ist das leben; w & m L. Richards.

© Lex Richards, New York; 9Dec46;
EU60109.

STRANGE m Marie Josephine Douglas
© w Lex Richards 9Dec48 EU150842



Verzaubert; m L. Richards. @ Lex Richards, New York; 9Dec46; EU60108.



RICHARDS, Lex.
Where there's a will, a comedy in one act. © Lex Richards; lc 22Mar49; DU19233.

RICHARDS, LEX. SEE Richards, Ira, 1917-

EU219277

UU 31 1950



RICHARDS, LEXFORD. The latecomer, a comedy in three acts. © Lexford Richards: 9Jan53: DU32943.

Richards, Lexford.

THE TRAP; w, m & © Lexford Richards 220ct52 EU291551

RICHARDS, LEXFORD. SEE ALSO Richards, Ira, 1917-

EU238815

MAY 9 1951

Richards, Lonn Edward.

MY SWEETHEART OF A.K.L.; w, m & © Lonn Edward Richards 26Aug52 EU285689

RICHARDS, LUCILE DANIELS, joint author.

Keys to the Epistles 1, 12, 26 [and others] Special subjects 110, Study of the syllogisms, 5-8 [and others] Vol. 3. AA178471. SEE Forgey, Genevieve Burnell.

Richards, Luther.

NOT EVEN YOU; w Luther Richards m Louis Tobin © Luther Richards 26Apr54 EU355792



RICHARDS, LYNDALL HUBBARD.

Moods and meditations. [Forest Grove? Or., 1950] 43 p. © Lyndall Hubbard Richards (Mrs. Fred S. Richards); 210ct50; A48841.

mds/r



RICHARDS, MAREL.

April day, an operatta in three scenes.
Words by Anne Hamilton [pseud.] Text
only. Mabel Richards; le 28Julu8;
DU15770.

DEEP DARKNESS © w & m Mabel Richards 17Mar48 EU121059

DEEP DARKNESS © w & m Mabel Richards 14Jul48 EU139812



FORSYTHIA; w, m & © on changed m Mabel Richards 31Mar50 EU199053

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FORSYTHIA © w & m Mabel Richards 22Sep49 EU180637

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see also

Hamilton, Anne.

Richards, Mabel Irene.
ALL I NEED IS YOU; w Mabel Irene
Richards m Alexander Campbell
Lloyd © Mabel Irene Richards
18Jun52 EU279076

RICHARDS, MABEL LEE, ps eud. SEE Schultz, Helen Jane, 1917-

EU264970

MAR - 4 1952

Richards, Margaret, 1923-1943.

Brown, Kenneth Irving, 1896-

Margie, the story of a friendship as told in part through her letters _lby_j Kenneth Irving Brown. New York, Association press, 1946.

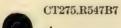
5 p. l., 255 p. 21^{cm}.

© 5-24-46; 2c 7-10-46; International committee of Young men's Christian associations, New York; A 3588.

1. Richards, Margaret, 1923-1943. 1. Title.

46-5712

Library of Congress



920.7

Richards, Marian Westgarth.
The river dry; words by Paul
Jacques Bernard.

10-25-46; P. J. Bernard and
M.W. Richards, Los Angeles; EU44784.

Richards, Marie A.

WHAT A GIRL m Ronald Buck © w Marie A. Richards 19Mar48 EU122941



Richards, Marie Arabella.

CRUCIAN KALALOO © w Marie Arabella Richards m Wesley Breton Thomas 19Apr48 EU126086 Richards, Marie Arabella.

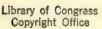
GO AWAY FROM MY DOOR © w & m Marie Arabella Richards 19Apr48 EU126087



Richards. Marie Casella

YOUR KISSES ARE THE KIND I WANT; w & m Marie D. Casella © Marie Casella Richards 14Dec51 EU258904

JAN 1 6 1952





RICHARDS, MARION ().
Little old maid. [Poem] Sheet.
() 17Apr51; AA180997.

PRIN

A mother's warning, crosma

Sheet. @ Marion Richards; 14Apr52;

An only child. [Foem] Sheet. O rerion Fichards; 22Apr53; A88713.

RICHARDS, MARION.

Our Miss Sue. Sheet. © Marion
Richards; 13Apr54; Al36372.

Star havon. [Poem] Sheet. © 18May50; AA150Clo.

To an old maid. [Poem] Sheet. © 10Junly; AAll9117.

Richards, Marion Roe.

BEYOND THE BLUE; w, m & © Marion Roe Richards 24Apr50 EU203697

0

M1503 .R5B4 1948 RICHARDS, MARION ROE, 1905Beyond the blue, an American opera
by Marion Roe Richards. Toledo,
Ohio, A. V. Higgins. © M. R.
Richards; 28Apr48; EP26692. Pianovocal score.

I. Title.

M2113

RICHARDS, MARION ROE.

Breathe on me, breath of God ...
music by Marion Richards,
[words from Episcopal hymn book]
Toledo, A. V. Higgins. © Marion
Roe Richards, Toledo; 7Apr47;
EP13671.

I. Title.

M2114 RICHARDS, MARION ROE.

8 Evening Prayer ...

.M6R

Evening Prayer ... lyrics [by]
Andrew Sodick, music [by] Marion
Roe Richards. Toledo, A. V.
Higgins. © A. J. Sodick &
Marion R. Richard, Toledo;
14Jun47; EP15472.

I. Sodick, Andrew, lyricist.
II. Title. Music Cat.

. In challet of

M1630 RICHARDS; MARION ROE.

.R

Her Little Green Parasol; lyrics [by] Andrew Sodick; music [by] Marion Roe Richards. Toledo, A. V. Higgins. © A. Sodick and Marion R. Richards, Toledo; 18Sep47; EP17809.

I. Sodick, Andrew Joseph, lyricist. II. Title.

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M2113

RICHARDS, MARION ROE, 1905-Life eternal ... by Marion Roe Richards. Toledo, A. V. Higgins. © Marion Roe Richards, Toledo; 4Apr47; EP13802. For voice and organ.

I. Title.

M1630

.2 .R RICHARDS, MARION ROE.

Pal of my memories ... music by
Marion Richards ... [lyrics by
James La Roque] Toledo, A. V.
Higgins. © Marion R. Richards
& James La Roque, Toledo;
7Apr47; EP13670.

I. La Roque, James, lyricist. II. Title.

MT7 R525 bk.2

RICHARDS, MARION ROE, 1905-We are seven of music mansion; by Marion Adelle Roe. © Marion Adelle Roe; © Marion Adelle Roe: book 2, 31Dec53: A119564.

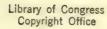
- 1. Music --- Theory, Elementary.
- I. Title.

Library of Congress

MT7 .R525

RICHARDS, MARION ROE, 1905-We are seven of music mansion; by Marion Adelle Roe. © Marion Adelle Roe; book 1, 20Nov52; A76318.

- 1. Music---Theory, Elementary.
- I. Title.





RICHARDS, MARJORIE.

A leaf of gold. Hutchinson. 351 p. © Ethel Richards who writes under the name of Marjorie Richards; 23Aug54; AIO-4599.



Richards, Marsha.

Got a rocket in my pocket; words by M. Richards.
© 9-13-46; Dave Wolff, Chicago;

EU42902.

Richards, Marsha.

If I ever fall in love; words by
M. Richards.

© 10-6-46; Reva R. Wolf, Chicago;
EU42825.

Richards, Marsha.

Spend a little time with me; words
by M. Michards.

© 10-6-46; Reva R. Wolf, Chicago;
EU42824.

RICHARDS, MARSHA, pseud. SEE Wolff, Reva R 1919-

MAY 2 2 1950

EU204063.

Richards, Martha Linn.

HALF A HEART; w, m & © Martha Linn
Richards 29Sep53 EU332542

Richards, Martha Linn.

(IT MUST BE) CHRISTMAS NIGHT; w, m & © Martha Linn Richards 29Sep53 EU332541

Richards, Martha Linn.

TO BE YOUR OWN; w, m & @ Martha Linn Richards 28May53 EU318106

RICHARDS, Martyn, pseud. SEE Richards, Aline Mary Campion.

Richards, Mary.

I'M GOING ON A CRUISE TO HEAVEN m Monald Buck, © w Mary Richards 20Jul47 EU85516

Richards, Mary Lou.

I COULDN'T, I COULDN'T, I COULDN'T; w Mary Lou Richards m Glauco D'Attili @ Glauco D'Attili 18Dec52 EU297750

Richards, Mary Lou.

IT IS TOO SOON; w Mary Lou Richards m Glauco D'Attill © Mary Lou Richards & Glauco D'Attill 22Dec52 EU298123

Richards, Mary Lou.

I'VE GOT A MISERY; w Mary Lou Richards m Glauco D'Attili © Mary Lou Richards & Glauco D'Attili 220ct52 EU291530 Richards, Mary Lown.

JUST WAIT AND SEE; w Joseph Amee Gagnon m Mary Lown Richards © Joseph Amee Gagnon & Mary Lown Richards 10Nov52 EU293594 RICHARDS, MARY PILLIARD, ed. SEE Official tennis-badminton guide, 1950-52. Richards, Mary Rose.

THERE'S MUSIC IN YOUR HEART; w, m & ©
Mary Rose Richards 10Jun52 EU277687



Richards, Maurice, joint author.

LUSSI, GUSTAVE.

Championship figure skating; the famous system of Gustave Lussi [by] Gustave Lussi and Maurice Richards. Illustrated by Sidney d'Avignon. New York, A. S. Barnes. 142 p. © Gustave Lussi & Maurice Richards; 28Nov51; A61654.

I. Richards, Maurice, joint author.

JAN 1 1 1952

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dm/kw

M1630 RICHARDS, MAY.

Silly You; words and music by May

Richards. © May Richards,

Chicago; 150ct47; EP19029.

I. Title.

Richards, May Hines.

M1630 BARTLETT, FLOYD.

.2 If the man in the moon could dream,

.B words by May Hines Richards, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 2Jul46; EP23610.

Richards, May Thressa.
SILLY YOU © w & m May Thressa
Richards 13Nov47 EU109172

Richards, Mildred K.

HAVE I TOLD YOU HOW I LOVE YOU m Ronald Buck © w Mildred K. Richards 14Apr48 EU128686 Richards, Mildred K.

I'LL GET ALONG TOO, SOMEHOW m Louis
Tobin © w Mildred K. Richards
26Feb48 EU118794

Richards, Mildred K.
THE LITTLE OLD CHAIR m Louis Tobin

© w Mildred K. Richards 9Feb48
EU116502

Richards, Millicent Joan.

PIP, SQUEAK AND WILFRED; w Stewart Brown, m Ivor Richards, banjo & ukulele arr. Alvin D. Keech. © 2Nov26, E647588. R120140, 3Nov53, Stewart Brown (A) & Millicent Joan Richards (W)

RICHARDS, MILTON.

Easy street; television program by Milton Richards and Reubin Speigel. [Sample script] @ Milton Richards, Reubin Speigel; 190ct53; C7450.

RICHARDS, MITZI MARIE, pseud. SEE Gram, Margot.

R119139

Richards, Myra Evans.

THE BROOK; w Idwal Jones, m J. Jones Owen; SSC. © 1Jun25, E616527. R111836, 11May53, Myra Evans Richards (PWH)

Richards, Myra Evans.

MOTHER LOVING MOTHER; w & m Claire Garhart Longaberger, ed. D. O. Evans. © 23Ju126; E643408. Myra Evans Richards (PWH); 9Ju154; R133003.

Richards, Myra R.

BLUE STAR © w Myra R. Richards m Bertha Bright Knapp 2Apr48 EU125792

RICHARDS, N., pseud. SEE Zacharkow, Nicholas.

Richards, Nellis Klock.

LAZY LOVE © m Nellis Klock Richards 1714ay47 EU85901-85904

Richards, Nellis Klock.

LET'S MEET THE LORD HALFWAY © w Ralph Eugene Houp m Nellis Klock Richards 12Jul48 EU138000



Richards, Nicholas.

TAKE A LESSON FROM THE BUMBLE BEE; w & m Nicholas Richards m & arr Laura Jeannette Cross © Laura Jeannette Cross 70ct52 EU290236

RICHARDS, Nicholas, pseud. SEE Zacharkow, Nicholas.

RICHARDS, NICOLAS LEROY, pseud. SEE Richardson, Glen L., 1915-

EU274132

RICHARDS, NOEL DWELLEY ©.
Cartoons in cloth. cNegro man
and animals: Photo. © 290ct52;
JU7208.

The Easter parade. [2 animal dolls]
Photo. © 24Nov52; JU7237.

RICHARDS, NOEL DWELLEY ©.
Gussie Grasshopper. [Doll] Photo.
© 24Nov52; JU7238.

Richards, Norman Joseph.

I WANT THE WORLD TO KNOW; m Vivian I. Seymour w & @ Norman Joseph Richards 24Jan50 EU191307

FEB 1 5 1000

Richards, Olyve.

THE SHARON ROSE LULLABY © w Olyve Richards m Ronald Buck 150ct48 EU145744



RICHARDS, OSCAR W.

The effective use and proper care of the microscope. 63 p., illus.

@ American Optical Co. (in notice: American Optical Co., Scientific Instrument Division); 5Jul49; on

revisions: AA121479.

Richards, Oscar W., joint author.

BENNETT, ALVA HERSCHEL.

Phase microscopy; principles and applications [by] Alva H. Bennett, Helen Jupnik, Harold Osterberg [and] Oscar W.

Richards. 320 p. illus. © John Wiley & Sons, inc., New York; 21Sep51; A59236.

I. Jupnik, Helen, joint author. II. Osterberg, Harold, joint author. III. Richards, Oscar W., joint author. IV. Wiley (John) and Sons, inc.

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OCT 15 1951 sma/r Richards, Pat.

BRENDA; w Hubert Nicholson, m Pat Richards, banjulele arr. Kel Keech. © 10ct25, E624727. R108341, 2Mar53, Hubert Nicholson & Pat Richards (A's)

Richards, Ralph.

BENEATH THE COLORADO SKIES; w Dennis Tenney m Catherine E. Berry arr Ralph Richards © Dennis Tenney 50ct53 EU333268 Richards, Ralph.

IT'S WEST VIRGINIA; w Dennis Tenney m Catherine E. Berry arr Ralph Richards © Dennis Tenney 3Dec52 EU296080

Richards, Ralph, 1916-

M1658 .W5B BERRY, CATHERINE E 1914It's West Virginia; lyric [by] Dennis Tenney,
arran't [by] Ralph Richards, melody [by]
Catherine Berry. Kansas City, Mo.,
Townsend Music Printers. © Dennis
Tenney; 22Jan53 (in notice; 1952); EP69041.

I. Title. [II. Tenney, Dennis William, 1897- III. Richards, Ralph, 1916-

]

Richards, Ralph.

LOVING LOVING YOU; w Dennis Tenney m Catherine E. Berry arr Ralph Richards © Dennis Tenney 3Dec52 EU296082

M1630

BERRY, CATHERINE E , 1914-Loving, loving you; melody [by] Catherine E. Berry, arr. [by] Ralph Richards, lyric [by] Dennis Tenney. Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 22Jan53; EP68846.

I. Title. [II. Richards, Ralph, 1916-III. Tenney, Dennis William, 1897-



M1630 .2 .B BERRY, CATHERINE E , 1914-My fragile one; lyric [by] Dennis Tenney, melody [by] Catherine E. Berry [arr. by Ralph Richards] Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 22Jan53; EP68848.

I. Title. [II. Tenney, Dennis William, 1897- III. Richards, Ralph, 1916-



Richards, Ralph.

STRANGE DESIRE; w Dennis Tenney m
Ralph Richards collated by Catherine
E. Berry © Dennis Tenney 3Dec52
EU296081

M1630

RICHARDS, RALPH, 1916Strange desire; lyric [by] Dennis Tenney,
[music from] Tschaikowsky's Romance in
E minor adapted [by] Ralph Richards [and]
Catherine E. Berry. Kansas City, Mo.,
Townsend Music Printers. © Dennis
Tenney; 22Jan53; EP68847.

I. Title. II. Chaîkovskiî, Petr Il'ich, 1 (1840-1893. III. Berry, Catherine E., 1914-



RICHARDS, RALPH T. Of medicine, hospitals, and doctors. 266 p. © University of Utah Press; 15Apr53; A97248.

I. Utah. University. Press.

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RICHARDS, RAYMOND C.
Guide for merchant seamen. 1950
ed. New York, American seamens
guide. 15 1. 15Dec49;
AA138144.

Richards, Raymond, lyricist.

Come. In the years to

Richards, Rebecca Berry.

COLORS, TUNES AND RHYMES FOR FIRST VIOLIN STUDIES; m Rebecca Berry Richards, piano acc. by Frank Howard Warner. © 13May27; E666572. Rebecca Berry Richards (A); 260ct54; R138183.

M1998

Richards, Rebecca Berry, 1883-Phoebe song; [words by R. P. Richards © 15Nov46; composer, Springfield, Mass.; EP9493. For voice and piano.

I. Title.

Music cat.

Grains of sand and other poems, by Stephen Grahem Lane [pseud.] [1st ed.] 22 1. @ Stephen Grahem Lane; 5Mar51; AA177468.

APR 2 - 1951

Richards, Reginald S. G.

IN THE SILENCE; w Lillian Glanville, m Raymond Loughborough. © 30Aug27; E669513. Reginald S. G. Richards (E of L. Glanville) & Raymond Loughborough (A); 23Sep54; R136117.

THE AIRY MOUNTAIN, op.67, no.6; pf. © 29Dec22, E553051. R71513, 13Dec50, Richard Richards (A)

JAN 1 8 1951



AT THE DANCE, op. 47, no. 7; pf. © 7Jul20, E483047. R35755, lJul48, Richard Richards (A)

THE CAVALIER, op.46, no.1; pf. © 29Dec22, E553057. R71519, 13Dec50, Richard Richards (A)

JAN 1 8 1951



Richards, Richard.

COWSLIP'S BELL, op.67, no.3; pf.

© 29Dec22, E553054. R71516, 13Dec50,
Richard Richards (A)

JAN 1 8 1951



GNATS; pf. © 21Jan23, E556197. R66559, 30Aug50, Richard Richards (A)

OCT 5 - 1950

GRACEFUL DANCE, op.46, no.2; pf.
© 29Dec22, E553058. R71520, 13Dec50,
Richard Richards (A)

JAN 1 8 1951

Richards, Richard.

HALF HOLIDAY, op. 47, no. 1; pf.
© 7Ju120, E483041. R35749,
1Ju148, Richard Richards (A)

THE HARVESTERS' DANCE, op.67, no.1; pf. © 29Dec22, E553056. R71518, 13Dec50, Richard Richards (A)

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HIGH ON THE HILLTOP, op.67, no.5; pf. © 29Dec22, E553052. R71514, 13Dec50, Richard Richards (A)

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JAPANESE LANTERNS; pf. © 21Jan23, E556198. R66560, 30Aug50, Richard Richards (A)

OCT 5 - 1950



THE JOLLY HUNTSMAN; pf. © 21Jan23, E556196. R66558, 30Aug50, Richard Richards (A)

OCT 5 - 1950



LITTLE QUARREL, op. 47, no. 5; pf. © 7Jul20, E483045. R35753, 1Jul48, Richard Richards (A)

MAY MORNING, op. 47, no. 3; pf.
 © 7Jul20, E483043. R35751,
 lJul48, Richard Richards (A)

MELODY, op. 47, no. 2; pf. © 7Jul20, E483042. R35750, lJul48, Richard Richards (A)

THE MERRY MILKMAIDS, op. 24, no. 5; pf. duet. © 13Apr21, E510425. R45185, 14Mar49, Richard Richards (A)



NIGHT'S CANDLES; pf. © 21Jan23, E556195. R66557, 30Aug50, Richard Richards (A)

OCT 5 - 1950



NOONDAY REST, op. 24, no. 3; pf. duet. © 13Apr21, E510427. R45187, 14Mar49, Richard Richards (A)



Richards, Richard.

ON THE RIVER, op. 24, no. 4; pf. duet.

© 13Apr21, E510426. R45186, 14Mar49,
Richard Richards (A)

*ROUND THE MULBERRY BUSH, op. 24, no. 2; pf. duet. © 13Apr21, E510428. R45188, 14Mar49, Richard Richards (A)

Richards, Richard.
SLUMBERING MOON, op.67, no.4; pf.
© 29Dec22, E553053. R71515, 13Dec50,
Richard Richards (A)

JAN 1 8 1951



SOLDIERS' MARCH, op. 47, no. 4; pf. © 7Jul20, E483044. R35752, lJul48, Richard Richards (A)

SPRINGTIME GAMES, op. 24, no. 6; pf. duet. © 13Apr21, E510424. R45184, 14Mar49, Richard Richards (A)

Richards, Richard.

A SUNSHINE HOLIDAY, op.67, no.2; pf.
© 29Dec22, E553055. R71517, 13Dec50, Richard Richards (A)

: 8 1951

THE SWALLOWS! GOOD-BYE, op. 24, no. 1; pf. duet. © 13Apr21, E510429. R45189, 14Mar49, Richard Richards (A)

VESPER CHIMES, op. 47, no. 8; pf. © 7Jul20, E483048. R35756, lJul48, Richard Richards (A)

WEST WIND, op. 47, no. 6; pf. © 7Jul20, E483046. R35754, lJul48, Richard Richards (A)



YELLOW SANDS; pf. © 21Jan23, E556194. R66556, 30Aug50, Richard Richards (A)

OCT 1 1 1950



RICHARDS, RICHIE, pseud. SEE Chovich, Richard Marcus, 1908-

EP76156



Richards, Rick.

IN ANOTHER GUY'S DREAM; w Rick Richards m Martin Rubin © Rick Richards & Martin Rubin 25Mar52 EU268907



Richards, Rick.

THE OLD JAZZ BAND; w Rick Richards m
Martin Rubin © Rick Richards & Martin
Rubin 25Mar52 EU268906



M1739 RICHARDS, RICKY.

.2 Sing a happy song, words by Stan Ribton, music by Ricky Richards

Ribton, music by Ricky Richards. © Campbell, Connelly & Co., 1td., London; 7Aug48; EF10518.

I. Ribton, Stan, lyricist. II. Title.

Richards, Robert.

DREAM WORLD © w & m Robert Richards
& Lester L. Lasher 2Dec48 EU153897

Richards, Robert.

M1356

SILVESTER, VICTOR, 1900The golden tango; [music by] Victor
Silvester & Ernest Wilson, arr. by
Robert Richards. [Piano-conductor
score (orchestra) and parts] Appl.
states prev. reg. 30Jul53, EF21484.
© on arrangement; Lawrence Wright
Music Co., ltd., London; 5Nov53;
EF0-23165.

I. Wilson, Ernest, 1910- II. Title. [III. Richards, Robert]



Richards, Robert.

M1356

SILVESTER, VICTOR, 1900The golden tango; [by] Victor Silvester &
Ernest Wilson, arr. by Robert Richards.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 30Jul53,
EF0-21484. © on arrangement; Lawrence
Wright Music Co., ltd., London; 2Oct53;
EF0-22505.

I. Wilson, Ernest, 1910- II. Title. [III. Richards, Robert]

Library of Congress



Richards, Robert.
TO YOU AND ME, DEAR © w & m Robert
Richards & Lester L. Lasher 2Dec 48
EU153898

RICHARDS, ROBERT FULTON.

Out where the earth begins, a play in three acts. (c) Robert Fulton Richards, Buffalo, Colo.; lc 27Feb47; D unp. 7997.

eb 3-27-47

RICHARDS, ROBERT HALLOWELL.

A text book of ore dressing, by
Robert H. Richards and Charles E.
Locke, assisted by John L. Bray.
2d ed., rev. © 29Jun25, A855761.
R98264, 5Aug52, Old Colony Trust
Co. (E of C. E. Locke)

I. Locke, Charles E., joint author II. Bray, John Leighton, joint author Cl. Old Colony Trust Company RICHARDS, Robert Hurlbut. SEE The Jaycec yearbook. [Young men at work] AA118053. Richards, Robert L

, source author

See

THE LAST CROOKED MILE.

RICHARDS, ROBERT LEWIS.

A bird's eye view of the central portion of Virginia City, Storey County, Nevada ... Estreets & landmarks: Reproduction of drawings. © Robert Lewis Richards; 10Apr54; K38351.

Richards, Robert Odonis.

DON'T FORGET TO GIVE ME YOU; w, m & ©
Robert Odonis Richards 140ct54
EU373975

Richards, Robert Odonis.

IF YOU THINK NO ONE LOVES YOU; w, m & © Robert Odonis Richards 140ct54 EU373932

Richards, Ron.

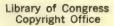
I DREAM TOO MUCH w Ron Richards, © m Bruce G. Whipple 24Aug47 EU91968

RICHARDS, Ronald, pseud. See Goldberg, Ronald.

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JUL I 9 1950

I'D BE SATISFIED w & m Rube Richards © Ellsworth F. Moss 10Dec48 EU153969



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I'M LITTLE BOY BLUE w & m Rube Richards © Ellsworth F. Moss 7Feb49 EU156442



IT'S YOU, YOU, YOU, YOU, YOU; MY DARLING
IT'S YOU w & m Rube Richards ©
Ellsworth F. Moss 12Nov47
EU102485

POOR HUMPTY DUMPTY, THAT'S ME w & m Rube Richards @ Ellsworth F. Moss 16Sep47 EU97607 M1630 RICHARDS, RUBE, 1904-2 When a little boy shmoo

When a little boy shmoo meets a little girl shmoo, oh! what do they do? By Rube Richards. © Richards Music Publishing Co., Buffalo; 16Mar49; EP35297. For voice and piano, with chord symbols.

I. Title.

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Elevents Music Fub. Co. Elevent F. Moss, anner 646 nock Buffalo ny atm Ruba Richards 1904-646 n Dale St Buffalo

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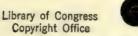
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Richards and Mrs. Oliver Clough.

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Richards, Sylvia Lillian.

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MT560 .R5 Richards, Ted.

Banjo fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,

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study.

I. Title.



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DID YOU KISS ME, OR WAS I DREAMING LAST NIGHT; w, m & © Ted Richards 8Jun53 EU319167

MT580 .R5 Richards, Ted.

Guitar (standard, Spanish)

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© 19Dec45; 2c 2Jan46; composer,

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MT590 Richard
R515 Hawa
chart;

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Hawaiian guitar fingerboard chart; three tunings: E 7th (6 strings), E 7th (7 strings),

E 9th (8 strings)

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MT590 •R525 Richards, Ted.

Hawaiian guitar fingerboard

chart; tuning: standard A major.

© 19Dec45; 2c 2Jan46; composer,

Santa Rosa, Calif.; EP161.



MT590 Richards, Ted.

•R52 Hawaiian guitar fingerboard chart; three tunings: high bass A major (6 strings), A 7th (7 strings), A 9th (8 strings)

© 19Dec45; 2c 2Jan46; composer, Santa Rosa, Calif.; EP162.

I. Title.

MT600 •R5 Richards, Ted.

Mandolin fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,

Santa Rosa, Calif.; EP157.

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study.

I. Title.

MT560 R52 Richards, Ted.

Tenor banjo, tenor guitar

fingerboard chart.

© 19Dec45; 2c 2Janu6; composer,

Santa Rosa, Calif.; EP156.

1. Banjo--Instruction and

study.

I. Title.

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MT645 •R42 Richards, Ted.

Ukulele fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,

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1. Ukulele -- Instruction and

study.

I. Title.



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Fast selling, popular stock books,
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The Lee side, a play by Walter "Hank"

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Walter A. Richards, Jr.,

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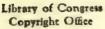
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M1630

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© Lincoln Perry, New York; 12Feb47; EU47098.

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The ancestral recipes of Shen Mei
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II. Richards Rosen Associates, inc.



From nets to you. SHE Rosen, Ruth Chier. The terrace chef. AA209502. SEE Rosen, Richard.



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CHIER, REUBEN D.
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AA210836. SEE Richards, Kenneth D.

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RICHARDS topical encyclopedia, edited by Ernest Hunter Wright and Mary Heritage Wright. [First published, 1933, under title: Richards cyclopedia] 15 v. illus. © on revisions & additions; J. A. Richards Pub. Co., inc., New York; 5Oct49; A40899.

I. Wright, Ernest Hunter, ed. II. Wright, Mary (Heritage) ed. III. Richards (J. A.) Publishing Co., inc.

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I. Wright, Ernest Hunter, ed. II. Wright, Mary (Heritage) ed. III. Richards Co., inc. AUG 1 4 1951

RICHARDS TOPICAL ENCYCLOPEDIA, edited by Ernest Hunter Wright and Mary Heritage Wright. Editor for Canada: Albert William Trueman. [Hearthside ed.] [First pub. in 1933 under title: Richards cyclopedia] New York [1953] 15 v. illus. © on revisions & additions in text & pictures; The Richards Co., inc.; 16Feb53; A81719.

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Fire door hardware and fire door engineering hand book. [Comp. by E. J. G. Phillips] Aurora, Ill. [1948] 96 p., illus. @ lNov48; AA98842.

Richardson, A.

M31
BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, French, no. 5) Gavotte in G
major; from the Fifth French suite, [by]
J. S. Bach, edited by A. Richardson.

[For piano] 25¢ © on editing; The Boston
Music Co., Boston; 20Apr50; EP45705.

I. Title. [II. Richardson, A.]



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Richardson, Alan, 1904-

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[I. Forbes, Watson, 1909- II. Richardson, Alan, 1904-]

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*Autumn sketches; for viola and piano, [by]
Alan Richardson, [viola part edited by
Watson Forbes] [Score and part] 4/6
© Oxford University Press, London;
19Jan50 (in notice: 1949); EF0-1954.

I. Title. [II. Forbes, Watson]

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RICHARDSON, ALAN.
Christian apologetics. London,
S. C. M. Press. 256 p.
© Harper & Bros.; 11Nov47; 1c
13Jan48; AI-1378.

I. Harper & Bros. (1)

RICHARDSON, ALAN.
Christian apologetics. 256 p.
© Harper & Bros., New York;
17Mar48 (in notice: 1947);
A16508. (Pub. abroad 11Nov47;
AI-1378)

I. Harper & Bros. (1)

Richardson, Alan, 1904-

M37

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Largo; from the Concerto for two violins [by] Antonio Vivaldi, transcribed for piano by Alan Richardson. 2s.6d. © on arrangement; Oxford University Press, London; 20Nov52; EFO-17037.

[I. Richardson, Alan, 1904-



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by Pietro Nardini, [arr.] by Watson
Forbes and Alan Richardson. (Transcriptions for viola & piano, no.10) [Score and part] 5s. 6d. © on arrangement; Oxford University Press, London; 23Nov50; EF0-6155.

[I. Forbes, Watson. II. Richardson, Alan]

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*(Concerts royaux) Suite from Concerts royaux [by] Couperin. [Arr.]
by Watson Forbes and Alan Richardson.

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I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.



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Richardson, Alan.
Débutante. London, Oxford university
press.

© 6Jun46; publisher; EF1950. Two scores for piano 1-2.

I. Title.

Music Cat.



Richardson, Alan, 1904-

M33 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Ein' feste Burg ist unser Gott) Komm in mein Herzenshaus. Aria, from cantata, Ein' feste Burg ist unser Gott [by] J. S. Bach, transcribed for pianoforte by Alan Richardson. 2/- Appl. author: Augener. ltd., employer for hire of Alan Richardson, © on transcription; Augener, Itd., London; 4Dec52; EFO-17256.

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RICHARDSON, ALAN, 1904-Elegy; [by] Alan Richardson, op.22, no.2, for piano. 2/6 @ Augener, ltd., London; 26Nov52; EFO-17259.

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RICHARDSON, ALAN.

Five short pieces; for piano, [by] Alan Richardson. 3/- © Augener, ltd., London; 13Jul50; EF0-4234.

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RICHARDSON, ALAN, 1904-Four romantic studies. SEE HIS Romantic studies, piano.

EF0-25811

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RICHARDSON, ALAN.

*French suite; by Alan Richardson. [Score (oboe and piano) and part] 7s. 6d. © Oxford University Press, London; 15Dec49; EF0-1033.

I. Title.

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Richardson, Alan.

Grandmother's waltz; for two pienos, four hands. London, Oxford university press. 13, 13 p. 4s6d

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RICHARDSON, ALAN.

Jack in the green; for piano, [by] Alan Richardson. 3/- © Augener, ltd., London; 13Jul50; EF0-4233.

I. Title.

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On heather hill; for two pianos, four hands. London, Oxford university press. 486d

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M246 .2 .R RICHARDSON, ALAN, 1904(Pieces, English horn & piano, op.22) Three pieces; for cor anglais and piano, or clarinet and piano, op.22 [by] Alan Richardson. [Score (English horn, clarinet and piano) and part for English horn] 7/6 © Augener, ltd., London; 4Dec53; EF0-24178.

RICHARDSON, ALAN.

Revelation. [Lectures] delivered at the Protestant Episcopal Theological Seminary in Alexandria, Virginia, November 22, 1949. Washington, Authorized recording and production by Henderson Services. 36 l. (The Reinecker lectures, 1950) © Alan Richardson; 12Dec49; A39429.

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RICHARDSON, ALAN, 1904-(Romantic studies, piano) Four romantic studies; op.25; [by] Alan Richardson. 4/-© Augener, ltd., London; 18Feb54; EF0-25811.

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(Rondo, piano) Rondo; for pianoforte solo, [by] Alan Richardson. © The Oxford Univ. Press, London; 230ct47; EF7177.

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I. Title.



Richardson, Alan, 1904-

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© on arrangement; Oxford University Press, London; 29Jan53 (in notice: 1952) EF0-18713.

I. Richardson, Alan, 1904- II. Title: Scottish tunes.



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I. Title.



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Sonata da camera; [by] A. Corelli, [arr.] by
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I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.



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PURCELL, HENRY, 1658 or 9-1695. Sonata in G minor [by] Henry Purcell ... [transcribed] by Watson Forbes and Alan Richardson. [c1946] @ The Oxford University Press, London: 23Jan47; on arrangement; EF6140. Score (viola and piano) and part.

I. Forbes, Watson, arr. II. Richardson, Alan, joint arr.

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Richardson, Alan, 1904-

M228 TARTINI, GIUSEPPE, 1692-1770.
T (Sonata, violin & continuo) Sonat

(Sonata, violin & continuo) Sonata; in C minor, op.1, no.10, by Giuseppe Tartini [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no.12) [Score and part] 6s. Od. NM: arrangement. © Oxford University Press, London; 4Nov54; EF0-30762.

[I. Forbes, Watson, 1909- II. Richardson, Alan, 1904-

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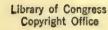
*(Sonata, violin & piano, no.1) Sonata no.1; [by] Alan Richardson. [Score and part] 10/- © Augener ltd., London; 16Jan51; EF0-6915.

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(Sonatina, piano) Sonatina; [by] Alan
Richardson. 4/6 © Augener, ltd.,
London; 21Jun50; EF0-3917.

AUG 2 1 ...





RICHARDSON, ALAN, ed.
A theological word book of the Bible.
London, SCM Press. 290 p. © The
Macmillan Co.; 7Nov50; 1c 15Nov50;
AI-2986.

I. Macmillan Co.

JAN - 2 1951

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RICHARDSON, ALAN, ed.

A theological word book of the Bible. 290 p. © The Macmillan Co., New York; 27Feb51; (in notice: 1950); A52633. Appl. states prev. pub. abroad 7Nov50, AI-2986.

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Richardson, Alan, Err.

Bach, Johann Schastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

Carrangement, 27Dec45; lc 17Jan46. Contents. - [v. 1.] Lord Jesus Christ,

be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109)- [v.3.] All Glory be to God on High. (© EF110)

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The wayfarer; for piano [by] Alan Richardson. © Augener, ltd., London; 22Nov49; EF-0959.

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Richardson, Albert Cearno.

THE GIRL I MADE MINE; w, m & @ Albert Cearno Richardson 18Feb52 EU265996

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Richardson Albert William.
LET'S JUST PRETEND C w & m Walter
Stewart & Albert William
Richardson 10Dec47 EU107388



Richardson, Alexander D.

My girl; words by George Ward.

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Richardson, Alexander David.

FIVE SHORT COMPOSITIONS FOR YOUNG PIANISTS; m & @ Alexander David Richardson 20Jan50 Eu198249



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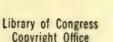


Richardson, Alfred Wendel, ed.

MAIN, ROLLAND JOHN.

Physiology. Revised by Alfred W.
Richardson. 2d ed. [First ed.
pub. in 1946 under title: Synopsis
of physiology] 474 p. © on revisions, new text & illus.; The
C. V. Mosby Co.; 18Sep53; All1439.

I. Richardson, Alfred Wendel, ed. II. Mosby (C. V.) Company.





Richardson, Alice C.

THE OLD SQUARE DANCE; w. m & © Alice C. Richardson 15May53 EU318790

Richardson, Alice Wilson.

Just a minute, a book of quick cookery. Designed and illus. by Mary Faulconer. New York, Procyon Press [1947]

151 p. illus. 23cm.

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RICHARDSON, ALICE WILSON.

The just a minute cookbook. Designed and illustrated by Mary Faulconer. [1st pub. in 1947 under title: Just a minute, a book of quick cookery] New York, Prentice-Hall [1952] 153 p. illus. © Alice Wilson Richardson; 17Mar52; A67218.

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RICHARDSON, ALIDA L.
The forman, a drama in one act.
[acting ed.] London, Vawser & Wiles
[1949]. 36 p. illus. © Alida L.
Richardson; lFeb49; DF20258.

RICHARDSON, Mrs. ALLAN H. SEE Richardson, Myra Reed.

NOV - 8 1951



Richardson, Allen.

M2076 KNAPP, MRS. JOSEPH F. Open the gates of the ten

Open the gates of the temple; for three-part chorus of mixed voices, with piano accompaniment, [by] Mrs. Joseph F. Knapp, arr. by Allen Richardson, [words by] Fanny Crosby. (Octavo church music, 2747) 22¢ © on arrangement; The Boston Music Co., Boston; 17Apr50; EP45673.

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I. Title. [II. Richardson, Allen. III. Crosby, Fanny]

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M1621

DEBUSSY, CLAUDE, 1862-1918. (Ariettes oubliées) Aquarelle. Green; [by] Debussy, for voice and piano, edited by Allen L. Richardson [words by Paul Verlaine, English version by Lorraine Noel Finley 50¢ © The Boston Music Co... Boston: 9Oct53: EP74884.

I. Title. II. Title: Green. III. Title: Ariettes oubliées. [IV. Richardson, Allen L., 1920- V. Finley, Lorraine Noel, 1899-

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IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-VICH. 1859-1935.

Bless the Lord, O my soul; for three-part chorus of mixed voices, a cappella, [words] from the Russian liturgy, English text adapted by N. Lindsay Norden. [By] Mikail M. Ippolitof-Ivanof, arr. by Allen L. Richardson. (Octavo church music.

2801) 20¢ Appl. author: The Boston Music Co., employer for hire of Allen L.

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I. Title. [II. Norden, Norris Lindsay, 1887-III. Richardson, Allen L., 1920-]



M1594

JAMES, WILL.

Dark water; for four-part chorus of men's voices, a cappella [by] Will James, arr. by Allen L. Richardson. (The choral concert series, 7041) 20¢ Appl. author: The Willis Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Willis Music Co., Cincinnati; 10Apr52; EP61829.

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General Grant's grand march; piano solo by E. Mack, [arr. and edited by Bea Woode, pseud.] 35¢ © on arrangement & editing; The Willis Music Co., Cincinnati; 25 May 50; EP 46902.

I. Title. [II. Richardson, Allen L.]



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Hearts and flowers. Coeurs et fleurs.

For the piano, by Theo. M. Tobani,
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simplified ed. 30¢ © on arrangement;
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I. Title. II. Title: Coeurs et fleurs. [III. Richardson, Allen L.]



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M1554 LIPPÉ, EDOUARD. L How do I love thee

How do I love thee? For four-part chorus of mixed voices with piano accompaniment [by] Edouard Lippé [words by] Elizabeth Barrett Browning, arr. by Allen L. Richardson. (The Choral art series, 2795) 22¢ © on arrangement; The Boston Music Co., Boston; 18Jan52; EP60094. Appl. states prev. reg. 30Jun41, E96463.

I. Title. [II. Richardson, Allen L., 1920-Library of Congress Copyright Office

M2074

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O'HARA, GEOFFREY, 1882If Christ came back; anthem for three-part chorus of women's voices with acc. [by]
Geoffrey O'Hara, arr. by Allen L.
Richardson. 20¢ NM: arrangement.
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I. Title. [II. Richardson, Allen L., 1920-]

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.P Jingle bells; [by James S. Pierpont], arr.
by Bea Woode [pseud.] Big note pieces,
arr. for piano solo. © on arrangement;
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24Oct50; EP50301.

I. Title. [II. Richardson, Allen L., 1920-

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M2072 .4 .M MOTHER, AT YOUR FEET IS KNEELING; for four-part chorus of mixed voices with piano or organ accompaniment [by] Sister S. C., arr. by Lyn Sanford [pseud.] (Octavo church music, 2798) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 8Feb52; EP60614.

I. C., S., Sister. [II. Richardson, Allen L., 1920-]



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Narcissus; by Ethelbert Nevin. Simplified for piano solo with big notes [by Bea Woode, pseud.] 35¢ © on arrangement; The Boston Music Co., Boston; 3Nov50; EP50503.

I. Title. [II. Richardson, Allen L.]



M1573

WHELPLEY, BENJAMIN.

The nightingale has a lyre of gold; for three-part chorus of women's voices with piano accompaniment [by] Benjamin Whelpley, arr. by Allen L. Richardson [words by] William E. Hanley. (Octavo. no.2818) 20¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 18Jun52; EP63787.

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.W The nightingale has a lyre of gold.
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I. Title. [II. Richardson, Allen L., 1920-III. Hanley, William E.]

arr.

On top of Old Smoky; simplified for piano solo, by Lyn Sanford [pseud.] [With words] 30¢ © on arrangement; The Willis Music Co., Cincinnati; 26Jul51; EP56280.

I. Title.



KNAPP, Mrs. JOSEPH F

M38

.K

Open the gates of the temple; sacred song, words by Fanny Crosby, music by Mrs. Joseph F. Knapp, piano solo arr. by Lyn Sanford [pseud.] [With words] 40¢ Appl. author: The Boston Music Co., employer for hire of Lyn Sanford. © on arrangement; The Boston Music Co., Boston; 3Apr52; EP61835.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915.

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1920-

Over the river and thro' the woods;
Thanksgiving Day, arr. by Bea Woode
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Music Co., Cincinnati; 24Oct50;
EP50303.

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FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. For three-part chorus of women's voices and organ or piano, with soprano solo [by] César Franck, arr. by Allen Richardson. (Octavo church music, 2793) [Latin and English words] 16¢ © on arrangement; The Boston Music Co., Boston; 6Aug51; EP56567.

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1920-

I. Title. II. Title: Constitution of the United States.

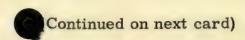
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M2078 .P4F FAURE, JEAN BAPTISTE, 1830-1914. (Les rameaux) The palms; for two-part chorus of women's voices with piano or organ accompaniment. English version by Theodore T. Barker. [By] Jean-Baptiste Faure, arr. by Allen L. Richardson. (Octavo church music, 2797) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co.. Boston; 15Feb52; EP60893.



M2078 .P4F FAURE, JEAN BAPTISTE, 1830-1914. (Les rameaux) The palms. EP60893. (Card 2)

I. Title. II. Title: Les rameaux.
[III. Barker, Theodore T. IV. Richardson,
Allen L., 1920-]

Library of Congress Copyright Office



xM2074.2

M38 HOPEKIRK, HELEN.
.3 (Serenata suite, pia
.H Serenata suite, pia

(Serenata suite, piano) Maestoso; from Serenata suite, piano solo by Helen Hopekirk, arr. by Lyn Sanford [pseud.] 50¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 10Sep52; EP65569.

I. Title. II. Title: Serenata suite. [III. Richardson, Allen L., 1920-



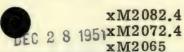
M2085 .R47S5 RICHARDSON, ALLEN L

1920-

comp. and arr.
Sing we now of Christmas: a choice collec-

tion of traditional and favorite carols, hymns and songs of Christmas [by various composers] for mixed voices, S.A.T.B. or unisonal singing accompanied or unaccompanied, compiled and arranged by Allen L. Richardson. [Principally close score] 35¢ © on arrangement; The Willis Music Co., Cincinnati; 22Oct51; EP58340.

I. Title.
Library of Congress
Copyright Office



M1555

GEIBEL, ADAM, 1855-1933.

Sleep; for mixed voices with piano acc. by
Adam Geibel, arr. by Allen L. Richardson.
20¢ NM: arrangement. © Theodore
Presser Co., Bryn Mawr, Pa.; 5Apr54;
EP79427.

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress



M2095

RICHARDSON, ALLEN L

1920-

A Somerset carol; for four-part chorus of mixed voices with optional soprano solo, a cappella [by] Allen L. Richardson, traditional [words] (Octavo church music, 2802) 20¢ © The Boston Music Co., Boston; 4Apr52; EP61834.

I. Title.

xM2092.4



Richardson, Allen L.
SOMERSET CAROL, with w; m & © Allen L.
Richardson 27Sep50 EU216746

NOV - 3 1950



M2072 . 3 . M

MORRIS, Mrs. C The Stranger of Galilee; anthem, for three-part chorus of mixed voices with piano or organ accompaniment [by] Mrs. C. H. Morris, arr. by Allen Richardson. (Octavo church music, no. 2763) 20¢ © on arrangement; The Standard Pub. Co., c/o The Boston Music Co., Boston; 28Nov50; EP50867.

I. Title. [II. Richardson, Allen L., 1920-Library of Congress

Copyright Office

M1380 GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;

[by] Franz Gruber, arr. by Bea Woode

[pseud. Words by] Joseph Möhr. Big

note pieces arr. for piano solo. 30¢

© on arrangement; The Willis Music Co.,

Cincinnati; 24Oct50; EP50302.

I. Title. [II. Richardson, Allen L., 1920- III. Möhr, Joseph] DEC 4 1950



Richardson, Allen L.

M1380 . M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(That's) Méditation; [from] That's, by J. Massenet. Simplified piano solo [arr. by Bea Woode, pseud.] 35¢ © on arrangement; The Boston Music Co., Boston; 1Mar50; EP44729.

I. Title. II. Title: Thars. [III. Richardson, Allen L.]

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M1556 .K KRUMBHAAR, HARRIET WARE, 1877-This day is mine; for full chorus of mixed voices with piano accompaniment [by] Harriet Ware, arr. by Allen L. Richardson. (The choral art series. 2803) 20¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement: The Boston Music Co., Boston; 4Apr52; EP61833.

I. Title. [II. Richardson, Allen L., 1920-



CURTIS, ERNESTO DE.

M38

.5

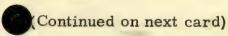
(Torna a Surriento) Come back to Sorrento; by Ernesto De Curtis, arr. for piano solo by Lyn Sanford [pseud.] 35¢ Appl. author: The Boston Music Co., employer for hire of Lyn Sanford (Allen L. Richardson) © on arrangement; The Boston Music Co., Boston; 16Apr52; EP61977.

I. Title. II. Title: Torna a Surriento. [III. Richardson, Allen L., 1920-



M2073

Richardson, Allen L., 1920-BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; for fourpart chorus of men's voices with piano or organ accompaniment, ad lib., from the cantata, Sleepers, wake [by] Johann Sebastian Bach, arr. by Allen L. Richardson. (Octavo church music, 2816) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 12Jun52; EP63267.



M2073 .4 .B Richardson, Allen L., 1920-BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die Stimme. III. Title: Sleepers, wake. [IV. Richardson, Allen L., 1920-]



M2074

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; for three-part chorus of women's voices with piano or organ accompaniment, ad lib., from the cantata, Sleepers, wake [by] Johann Sebastian Bach, arr, by Allen L. Richardson. (Octavo church music, 2817) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement: The Boston Music Co... Boston; 17Jun 2: EP63788.

Library of Congress Copyright Office

(Continued on next card)

M2074 .3

Richardson, Allen L., 1920-BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee. EP63788. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die Stimme. [III. Richardson, Allen L., 1920-]



Richardson, Ann.

GIVE ME BACK THE BROKEN PIECES OF MY HEART w & m Leo Tomahs vocal Ann Richardson © Leo Thomas 11Apr49 EU163621



Richardson, Ann.

WHAT GOOD IS LOVE w Jean Lacy & Audrey Lacy m Bob Sleigh © Ann Richardson 30Apr48 EU127684

M2146 .R RICHARDSON, ANNA B
In the shelter of the Rock let me hide; words & music by Anna B. Richardson, arr. by K. Morris. Chicago, Martin & Morris Music Studio. © Anna B. Richardson; 1Nov43; EP22045.

M2199 .R RICHARDSON, ANNA BELLE, 1888-Come to the fountain of life; words & music by Anna B. Richardson, arr. by Jeanette Tall. © Anna Belle Richardson, Chicago; 29Aug49; EP41820. Close score; SATB.

I. Tall, Jeanette Jackson, 1910- arr. II. Title.



M2199 .R RICHARDSON, ANNA BELLE.

He's my Savior; words and music by
Anna B. Richardson [arr. by Bond,
Cloud & Irons] © Anna Belle Richardson, Chicago; 10Sep52; EP67507.

I. Title. [II. Bond, Cloud & Irons]

M2199 .R RICHARDSON, ANNA BELLE, 1888I'm satisfied with Jesus; words & music
by Anna B. Richardson. [Arr. by Jeanette
Tall] © Anna Belle Richardson, Chicago;
29Aug49; EP41819. Hymn, with music.

I. Tall, Jeanette Jackson, 1910- arr. II. Title.



M2199

RICHARDSON, ANNA BELLE.

In the shelter of the Rock, let me hide; words and music by Anna B. Richardson, [arr. by Jeanette Tall] rev. and new arrangement by J. P. Powell, Jr. Chicago, Walker and Powell Music Room. © Anna B. Richardson and J. P. Powell, Jr.; 2Aug48; on revision & new arrangement; EP32511.

I. Tall, Jeanette Jackson, 1910- arr. II. Powell, Jay Peter, arr. III. Title.



M2199 RICHARDSON, ANNA BELLE. R There are so many sorrows; words and music by Anna B. Richardson [arr. by Bond, Cloud & Irons] [Close score] 20¢ © Anna Belle Richardson, Chicago;

10Sep52; EP67508.

I. Title. [II. Bond, Cloud & Irons]



M2146

RICHARDSON, ANNA BELLE.
We all will be one; words and music by
Anna B. Richardson, arr. by Bond,
Cloud & Irons. © Anna Belle Richardson;
10Sep52; EP67506.

I. Title. [H. Bond, Cloud & Irons]



Richardson, Anna Mae.

ALL I ASK m James Charles McNeil © w Anna Mae Richardson 27Aug48 EU142140

Richardson, Anna Mae.

AN EVENING BREEZE m James Charles McNcil © w Anna Mae Richardson 10May48 EU129801

Richardson, Anna Mae.

A WORLD OF PLENTY TO GIVE © w & m Anna Mae Richardson 1Dec47 EU105759

RICHARDSON, Anne H., joint author. Manual for teaching Around the corner. AA79728. SEE Russell, David H.

RICHARDSON, ANNA STEESE.
Standard etiquette. © 3Jun25,
A829584. R105289, 7Jan53,
Lucy Richardson Milligan &
Mary Floming Richardson Nevins (C)

Cl. Milligan, Lucy Richardson 2c Cl. Nevins, Mary Fleming Richardson 2c RICHARDSON, Mrs. ANNA STEESE (SAUSSER),
Pop and Nom, a comedy in three acts
from the story "Chin-Chin" by Sophie
Kerr. © 15Mar24, D67133. R89177,
21Jan52, Sophie Kerr Underwood (A)

FEB - 6 1952

Richardson, Annie Irene.
MY JOY; w. m & @ Annie Irene Richardson 27Aug53 EU328805 Richardson, Annie Irene.

MY JOY; w, m & © on changed w & m Annie Irene Richardson 80ct5# EU373356. Appl. states prev. reg. 27Aug53 no.60069 Richardson, Anona E.

BARBER SHOP RAG; w Leon T. René m Anona E. Richardson © Leon T. René & Anona E. Richardson 14Dec51 EU260104

FEB - 8 1952



RICHARDSON, ANONA E. SEE ALSO Nona, A., pseud.



Richardson, Anthony.

EMBRY, Sir BASIL EDWARD.

Alone he went, by Anthony Richardson.

[The story of Sir Basil Embry's escape from occupied France in 1940 as told to Anthony Richardson] [1st American ed.]

New York, Norton. 248 p. © Anthony Richardson; 15Aug51; A57891. Appl. states prev. pub. abroad as Wingless victory, 30Oct50, AIO-893.

I. Richardson, Anthony.

Library of Congress Copyright Office



egm/r SEP 111951 RICHARDSON, ANTHONY,
The black turret, by Patrick Wynnton
[pseud.] @ 30Jul25, A861285.
R114586, 9Jul53, Patrick Wynnton
(pseud. for Anthony Richardson) (A)

x Wynnton, Patrick, pseud. 2c SEE hag

Richardson, Anthony.

DRAWING; w Anthony Richardson, m L. Stanton Jefferies. © 3Feb25, E609057. R91398, 28Feb52, L. Stanton Jefferies (A)



RICHARDSON, ANTHONY. High silver. © 230ct26; A950689. Anthony Richardson (A); 210ct54; R137572.

Richardson, Anthony.

EMBRY, Sir BASIL EDWARD.

Wingless victory; the story of Sir Basil Embry's escape from occupied France in the summer of 1940, related by Anthony Richardson. London, Odhams Press. 256 p. illus. © Anthony Richardson; 30Oct50; 2c 26Jan51; AIO-893.

I. Richardson, Anthony.

FEB 2 7 191

Library of Congress Copyright Office



dac/r

RICHARDSON, Antonio. SEE Gallery Artists Co.

RICHARDSON, ANTONIO.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec.
1947 under Gallery Artists Co.

Richardson, Araminta.

STRANDED ON THE STRAND; arr Araminta Richardson w, m & © Warren Gale Holcomb 15Mar50 EU197172 Richardson, Mrs. Archie.

MY RESTAURANT; m Ronald Buck w & © Mrs. Archie Richardson 15Mar51 EU232553

APR 1 2 1959



Richardson, Archie J

The law of arrest in the state of Washington, by Archie J. Richardson ... Seattle, Sheriff & police reporter [1945]

1 p. l., v-viii, 151, [1] p. 17°°.

"Other books on police work": p. ${}_{1}152_{1}$

© 12-26-45; 2 c 1-2-46; Archie J. Richardson, Seattle; A 39.

1. Arrest-Washington (State)



46-674

RICHARDSON, ARCHIE J.
The law of arrest in the State of
Washington. [3d ed.] Seattle,
Sheriff & Police Reporter, 112 p.
C Archie J. Richardson; 20Mar48;
on revisions; A22714.



Richardson, Arnol Lee.

CASTLE OF LOVE; w Inez Woolsey m & O Arnol Lee Richardson 16Nov51 EU256701

DEC - 6 1957



RICHARDSON, ARNOL LEE.
Liddle Foto and Toodles, th' kid's
dat click cby: Arnol Lee. cBoy
with photographer's camera; girl
in sweater & blue jeans: Cartoon
drawing. © Arnol Lee Richardson;
10Nov5h: GU2hlh7.

Richardson, Arthur.

ALPHABETICALLY SPEAKING w Ross

MacLean © m Arthur Richardson

14Jan48 EU112304

CHAMPAGNE AND ORCHIDS w Ross MacLean
© m Arthur Richardson 25Aug48 EU141384

THE CINDERELIA POLKA w Polly Arnold © m Arthur Richardson 24May48 EU132696

DUST CLOTH RAG @ m Arthur Richardson 24May48 EU132697

EURELIA © w & m Arthur Richardson 190ct49 EU182154

FEEL SO SORRY FOR OLD ADAM; w Polly Arnold m Arthur Richardson © Polly Arnold & Arthur Richardson 9Nov51 EU255620

Library of Congress Copyright Office



NOV 2 1 1957

I DON'T WANT TO LOVE YOU, BUT I DO, DO, DO; w Solly Cohn m Arthur Richardson © Solly Cohn & Arthur Richardson 17May50 EU206663

> Revised 7May51



I LAUGHED WHEN I LEFT YOU BUT I'M CRYING NOW; w & m Arthur Richardson, Larry Royal & Billy Faber © Halsey Music, inc. 12Aug52 EU284108

KANN MAN DENN NÜCHTERN SEIN. This time I know it's love; English w Arthur Richardson m Karl Berbuer © Arthur Richardson & Karl Berbuer 6Sep50 EU214551

SEP 2 5 1950

KNOCK ON WOOD @ w Aldo Ricci m Arthur Richardson 7Dec49 EU187327



LET'S SAY GOODNIGHT AND CALL IT A DAY; w, m & @ Arthur Richardson, William E. Faber & Larry Royal 20May53 EU316806

M1998 .R RICHARDSON, ARTHUR.

The lost lamb; arr. for soprano I, soprano II, cambiata (boy's changing voice) baritone, words by Kathryn Paulson, music by Arthur Richardson, arr. by Irvin Cooper. (Cambiata choral series, JH 4014) [With piano reduction] 25¢ © Chas. H. Hansen Music Corp., New York; 8Dec54; EP85831.

I. Title. [II. Paulson, Kathryn. III. Cooper, Irvin, 1900-]
Library of Congress

THE LOST LAMB; w Kathryn Paulson m Arthur Richardson © Kathryn Paulson & Arthur Richardson 27Jan54 EU345575

A MODERN CAROL w Ross MacLean © m Arthur Richardson 25Aug48 EU141385

M1630 RICHARDSON, ARTHUR.

.2 My baby said maybe; by Ross MacLean and Arthur Richardson. © Shapi-

ro, Bernstein & Co., inc., New York; 31Mar48; EP24748. For voice and piano, with chord symbols.

NOBODY TOLD ME; w & m Arthur Richardson, Larry Royal & Billy Faber © Halsey Music, inc. 18Dec52 EU297772

ONE LITTLE GIRL, TWO LITTLE BOYS, THREE LITTLE BROKEN HEARTS; w, m & © Arthur Richardson, William E. Faber & Larry Royal 20May53 EU316807

PITCHFORK PETE w Ross MacLean @ m Arthur Richardson 24May48 EU132698

THE REASON IS LOVE; w & m Arthur Richardson, Kathy Van Forst & Polly Arnold © Schwartz Music Co. 7Apr54 EU353709

Van Forst



SHOULD SHE, SURE SHE SHOULD; w Charles Abbott m Arthur Richardson © Charles Abbott & Arthur Richardson 29May50 EU205391

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THE SOCIETY POLKA; w & m Arthur Richardson, Abner Silver & Ross MacLean © Dana Music Co., inc. 10Mar50 EU196729

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MAR 2 7 1050

STARLIGHT W Ross MacLean m Arthur Richardson 4Feb48 EU115884

THAT'S THE WAY THE STORY GOES w
Polly Arnold © m Arthur Richardson
26May48 EU133744

.R

RICHARDSON, ARTHUR.

Too Fat Polka ... by Ross MacLean and Arthur Richardson. © Shapiro, Bernstein & Co., inc., New York; 25Aug47; EP16616.

I. MacLean, Ross, joint composer. II. Title.

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Music cat.

M1264 RICHARDSON, ARTHUR.

R52 Too fat polka, polka-fox trot by
Ross Mac Lean and Arthur Richardson,
arr. by Dave Bennett. © Shapiro,
Bernstein & Co., inc., New York;
9Fcb48; on arrangement; EP22769.
Condensed score (band) and parts.

I. Mac Lean, Ross, joint composer. II. Bennett, Dave, arr. III. Title.



M1630 RICHARDSON, ARTHUR.

.2 Too fat polka (She's too fat for me) by Ross Mar Lean and Arthur

me) by Ross Mac Lean and Arthur Richardson. [Arr. with additional music by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; 31Dec47; on additional music; EP21091. For voice and piano,

with chord symbols.

RICHARDSON, ARTHUR.

Too fat polka (She's too fat for me) polka-fox trot, by Ross Mac Lean and Arthur Richardson ... arr. by Bob Haring. © Shapiro, Bernstein & Co., inc., New York; 29Dec47; on arrangement; EP21096. Piano-conductor score (orchestra, with words) and parts.

RICHARDSON, ARTHUR.

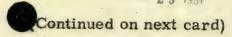
Too fat polka. (She's too fat for me) by Arthur Richardson and Ross MacLean [arr. for accordion] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York: 2Feb18:

I. Title. II. Title: She's too fat for me.

on arrangement; EP22255.

RICHARDSON, ARTHUR.

. 2 (Too fat polka) La dondon dodue: Trop .R grosse pour moi, paroles françaises de Jean Sareil, paroles anglaises et musique de Ross MacLean et Arthur Richardson. Too fat polka. Paris, Francis-Day. [Melody and chord symbols, with words] 25 frs © on French ed.; Shapiro, Bernstein & Co., inc. (in notice: Francis-Day, s.a.); 5May49; EF15968. Appl. states prev. reg. as Too fat polka, 25Aug47.



M1630 RICHARDSON, ARTHUR.

.2 (Too fat polka) La dondon dodue.

.R EF15968. (Card 2)

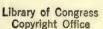
I. MacLean, Thomas Ross, 1904-II. Title: III. Title: Trop grosse pour moi. IV. Title: Too fat polka. [V. Sareil, Jean]

THE TOY PIANO POLKA; w, m & © Arthur Richardson & Robert Cavanaugh 13Jan54 EU344020

THE VOLUNTEER ORGANIST; w & m Ellen Hartley & Arthur Richardson © Edward B. Marks Music Corp. 18Aug54 EU368070

THE VOLUNTEER ORGANIST; w Ellen Hartley Richardson m Arthur Richardson © Ellen Hartley Richardson & Arthur Richardson 21Jan52 EU261828

FEB - 7 1952





WASTED WORDS; w & m Polly Arnold, Arthur Richardson & Tod Chase © Enoch Light 3Apr50 EU199255

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M1630

ARNOLD, POLLY.

Wasted words; words and music by Richard Arthur [pseud.], Tod Chase [pseud.] and Arnold Pauley [pseud.] © Commercial Music, inc., New York; 8Nov50; EP50573.

Solly

I. Richardson, Arthur. II. Cohn, Solomon, 1890- III. Title.

DEU 2 8 1000



WIND SONG; w Polly Arnold m Arthur Richardson © Bourne, inc. 15Ju154 EU364584

WIND SONG; w Pauline Fite Arnold m Arthur Richardson © Pauline Fite Arnold 3Nov53 EU336649

THE WINDSHIELD WIPER SONG © w Ross MacLean, m Arthur Richardson 16Dec47 EU108268

Our faithful friend; words by A. E. Richardson and Flora E. Richardson.

© 8-14-46; A. E. Richardson, St. Louis; EU40283.

M1659 .R76R

M1659 RICHARDSON, ARTHUR E

Our Faithful Friend; words by Arthur E. Richardson and Flora E. Richardson, music by Arthur E. Richardson. [c1946] @ Nordyke Publishing Co., Los Angeles; 30Jan47; EP19333.

I. Richardson, Flora E., lyricist. II. Title.



QK486 .C2G3

Galbraith, Alexander W 1867-

Trees we should know, with 235 original photographic studies, by Alexander W. Galbraith, descriptions by A. H. Richardson ... Toronto, Can., The Alexander W. Galbraith company, limited [1946]

xi, 240, [4] p. incl. front., illus. 16 x 12^{cm}.

"1st edition."

1. Trees—Canada. 1. Richardson, Arthur Herbert, joint author. 11. Title.

QK486.C2G3

582.16

47-18189

Pub. 12Nov46; 1c 9Jan47; publisher; AI 698.



Richardson, Austin Joseph.

MAYBE SOME DAY arr Frank Vincent Trainia, © w & m Austin Joseph Richardson 18Jul47 EU88685 Richardson, Avis Larsen.
CHRISTMAS CAROL w Elizabeth Coatsworth
© m Avis Larsen Richardson 19Jan48
EU112842

EASTER CAROL with w m Avis Larsen Richardson 19 Janus EU112841

Min of FAITH William C. Yates © m Avis Larsen Richardson 19 Janus EU112840

RICHARDSON, BART. SEE Richardson, Hobart McKinley, 1896-

EU280613

Richardson, Bassar H.

M2199

MORRIS, KENNETH, 1917-

Take it all to Jesus; words by Bassar H. Richardson, music by Kenneth Morris [arr. by Kenneth Morris] Chicago, Martin & Morris Music Studios. 15¢ © Bassar Richardson & Kenneth Morris; 2Jun47; EP70067.

I. Title. [II. Richardson, Bassar H.]



Richardson, Ben Albert.
MY BOAT OF DREAMS © w & m Ben
Albert Richardson 1Dec47 EU105797

Richardson, Ben Albert.
PASS THE GREENS BOYS © w & m
Ben Albert Richardson 28Nov47
EU105338

Richardson, Ben Albert.
TO WHOM IT MAY CONCERN © w & m
Ben Albert Richardson 1Dec47
EU105796

AA32491

Richardson, Berthier Warren.
The hygienic box stall system for dairy goats. [n. p., 1947]
50 p. illus. 18cm.

@ author, Worcester, Mass.; 10Janu7; AA32491.

afp 17Mar47

Richardson, Reulah, lyricist. The Tobin, Louis. When I forget. Richardson, Bill.

PEACEFUL; w Bill Richardson m Ernest Orick © Bill Richardson & Ernest Orick 10Aug53 EU326778

> Revised 140ct53

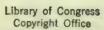
Richardson, Billie H.

THERE'S A HAPPY SONG FOR YOU; w Ruth M. Richardson m Billie H. Richardson & Ricardo Dueñas © Ruth M. Richardson, Billie H. Richardson & Ricardo Dueñas 8Apr54 EU353891

RICHARDSON, BURT

See

American record letter.



Agent reporting; inspector's handbook. AA230425. SEE Retail Credit Company.

RICHARDSON, BURT ALLISON.
Claim investigation. Inspector's handbook. AA205206. SEE
Retail Credit Company.

RICHARDSON, BURT ALLISON.
Handy guide for inspectors. AA203715.
SEE Retail Credit Company.

Richardson, Burt Allison.

RETAIL CREDIT COMPANY, ATLANTA.
Records; availability and procedure.
[Atlanta] c1952. 52 p. illus. Appl.
author: Burt Allison Richardson. © on
revisions; Retail Credit Co.; 18Dec52;
A76169.

I. Richardson, Burt Allison.



Richardson, Burton Davis.

LEON, AMANDA DE.

Amanda de Leon, by Burton Davis

Richardson. 59 p. © Fine Arts

Publishers: 23Mar54: A145453.

I. Richardson, Burton Davis. II. Fine Arts Publishers.

Unit C

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cr/W

Richardson, C.

GUESS; w Bob Sloane, m George Jacob Riley, arr. C. Richardson. © 15Mar24, E586419. R91701, 7Mar52, George J. Riley (A)

APR 2 - 1952

Library of Congress Copyright Office



RICHARDSON, C. H.
Elementary algebra. Pts. 1-7. An
introduction to algebra. AA191424.
SEE International Correspondence
Schools, Scranton.

RICHARDSON, C. H.
Intermediate algebra. AA203773.
SEE International Correspondence
Schools, Scranton.

Richardson, Carl.

YOU STOLE MY HEART © w & m Floyd Max Ramsey & Carl Richardson 12Aug49 EU176557

Library of Congress Copyright Office



Richardson, Carl Eugene.

A PRISONER FOR YOU; w Carl Eugene Richardson m Ronald Buck © Carl Eugene Richardson 40ct54 EU372724

Library of Congress Copyright Office A handy guide to the YWCA. AA211667. SEE Harbison, Janet Gorman.

Richardson, Cary, pseud. See Lappa, Katherine Todd

Richardson, Catherine Regina.

ALL MY LOVE; w Rudolph Richardson m Catherine Regina Richardson © Catherine Regina Richardson 8Sep53 EU330128 RICHARDSON, CATHLEEN STERNBERG.

Heaven mobilises; or, For heaven's sake.

A play in three acts by Kay Richardson and Laurine Schwan. A revision of Kay Richardson's play The restless ones (They do not sleep) © Kay Richardson (Mrs. T. D.), Laurine Schwan (Mrs. E. H.) 18 Jan 54; DU36374.

RICHARDSON, CATHLEEN STERNBERG.

The restless ones; or, They do not sleep.

A play in three acts by Kay Richardson.

© Kay Richardson (Mrs. Thomas D.)

(Cathleen Richardson); 9Mar54; DU36349.

Richardson, Cecil.

DEAR ONE; w & m Joseph A. Burke, Mark Fisher & Cy [i.e. Cecil] Richardson. © 9Apr24, E585215. R76605, 9Apr51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

JUN 2 2 1951

Richardson, Cecil.

DEAR ONE; w & m Mark Fisher, Cy [i.e. Cecil] Richardson & Jos. A. Burke. © 9Apr24, E585215. R76932, 12Apr51, Leonora Fisher (W)

JUN 28 1951

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Richardson, Cecil

see also

Richardson, Cy



RICHARDSON, CHANNING BULFINCH. The United Nations and Arab refugee relief, 1948-1950; a case study in international organization and administration. [Thesis-Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2853) © Channing Bulfinch Richardson; 31Dec51: A63462.

MAR 1 2 1952

Prelim, card

Mic A

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cg/r

Richardson, Charles Charleston, South Carolina; w & m C. Richardson. © Charles Richardson, Langhorne, Pa.; 31Mar47; EU69132.

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RICHARDSON, CHARLES CLINTON.

Channel 17; or Backstage television. The newest thing in platter shows for radio. Script no. 1. @ Charles C. Richardson; 11Ju152; C6465.

Anti-slip Columbia A floor wax. KK71068. SEE Columbia Wax Company.

APR -1 1952

Anti-Slip Columbia AA floor wax. KK71067. SEE Columbia Wax Company. RICHARDSON, CHARLES HERBERT.

Columbia furniture polish. KK71073.

SEE Columbia Wax Company.

APR 2 - 1952

RICHARDSON, CHARLES HERBERT. Columbia M floor wax. NK71069. SEE Columbia Wax Company.

APR -1 1952

RICHARDSON, CHARLES HERBERT. Columbia MM floor wax. KK71070. SEE Columbia Wax Company. RICHARDSON, CHARLES HERBERT. Columbia H floor wax. KK71071. SEE Columbia Wax Company.

APR -1 1952

RICHARDSON, CHARLES HERBERT.
Columbia RR floor wax. KK71072.
SEE Columbia Wax Company.

RICHARDSON, CHARLES HERBERT. Multi-use Columbia cleaner. KK71066. SEE Columbia Wax Company.

APR -1 1952

AA michardson, Charles appl. auth.

30016 United aircraft corporation, claimant.
... Application of the torquemeter
to aircraft, August, 1916. Installation engineering. East Hartford,
Conn., Pratt & Whitney aircraft, div.
of United aircraft corp. [c1946]
pamphlet (22 p.) illus. 28cm.

(Part no. 110155. PVA OK. 74)

Perforated for insertion in binder.
Appl. author: Charles L. Richardson.
© 7-15-46; 2 c 10-16-46; East Hartford. Conn.: AA 30016.

afp 1-9-47

regulator, with particular reference to its application to the double wasp "C" series single-stage, two-speed engine; installation engineering, July, 1946. East Hartford, Conn., Pratt & Whitney aircraft, div. of United aircraft corp. [c1945]

pamphlet (8 p.) 11lus. 28cm. (PWA. part no. 116937. PWA. 01. 67)

Appl. author: Charles L. Richardson. © 11-2-45; 2 c 10-16-46; East Hart-

ford, Conn.; AA 30017.

afp 1-9-47

Richardson, Charles L.

THE MAGIC SPELL; m Louis Tobin w & ©
Charles L. Richardson 23Feb50
EU194724

AA Richardson, Charles L appl. auth. i0020 United aircraft corporation, claiment.

supercharger and its operation, December, 1945; installation engineering.
East Hartford, Conn., Pratt & Whitney aircraft, div. of United aircraft corp.

pamphlet (12 p.) illus. 28cm.

(PWA. 01. 65)

"First printing July 1945;" "Second

printing December 1945."

Appl. author: Charles L. Richardson.
Perforated for insertion in binder.
© 10-2-45; 2 c 10-16-46; East

Hartford, Conn. A AA 30020.

afo 1-9-17

The two-position spark advance mechanism and its operation. East Hartford, Conn., Pratt & Whitney aircraft, div. of United aircraft corp. [c1945] pamphlet (4 p.) illus. 28cm. (PMA OI. 64)

Title from cover.

Appl. author: Charles L. Richardson.
Perforated for insertion in binder.

© 7-16-45; 2 c 10-16-46; East Hartford, Conn.; AA 30021.

j0019 United aircraft corporation, claimant. AA Lichardson, Charles L ... The two-stage, two-speed supercharger and its operation; installation engineering, July, 1946. East Hartford, Conn., Pratt & Whitney aircraft, div, of United aircraft corp. [c1946] pamphlet (31 p.) illus. 28cm. (PWA. part no. 116938. PWA. OI. 59A) "First printing December, 1945;" "Second printing July, 1946." Appl. author: Charles L. Richardson. Perforated for insertion in binder. @ 1-31-46; 2 c 10-16-46; East Hartford, Conn.; __ AA 30019.

Perforated for insertion in binder. © 6-26-45; Partford, Conn., AA 30018.

RICHARDSON, CHARLES W.

SEE

QUICK ACTION ADVERTISER.

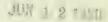


RICHARDSON, CLAIBE. SEE Richardson, Claiborne F., 1929-

EU303706

RICHARDSON, CLAIBE. SEE Richardson, Claiborne Foster, 1927-

EU205313



THERE'S A HOME IN MY HEART; w & m Claiborne F. Richardson & Challenge Music, inc. 12Feb53 EU303706

DON'T WASTE YOUR LOVE ON ME; w, m & © Claiborne Foster Richardson 28Mar50 EU198595

APR 1 3 1150



I SIMPLY CAN'T BE ANNOYED; w, m & © Claiborne Foster Richardson 29May50 EU205313



I'M GETTIN' OLDER BY THE DAYS AND THE HOURS; w Mary Ellen Norfleet w & m Claiborne Foster Richardson © Mary Ellen Norfleet & Claiborne Foster Richardson 27Feb50 EU195257



JUST PRETEND. Pretendons; w Mary Ellen Norfleet m Claiborne Foster Richardson © Mary Ellen Norfleet & Claiborne Foster Richardson 27Feb50 EU195256



RICHARDSON, Claiborne Foster.

Keep it in the South!! DU24053. SEE Norfleet, Mary Ellen.



RICHARDSON, Claiborne Foster.

Roustabout. DU21,573. SEE Railsback,
Emmerett Sanford.

RICHARDSON, Clare F. Painting and decorating. AA72223. SEE Alabama. Dept. of Education.

Richardson, Clarence Hudson, 1890-

Algebra, commercial-statistical, by Clarence H. Richardson ... and Isaiah Leslie Miller ... New York, D. Van Nostrand company, inc., 1946.

viii, 233 p. incl. tables, diagrs. 23½cm.

Based on Business mathematics, by I. L. Miller, and Commercial algebra and Mathematics of finance, by I. L. Miller and C. H. Richardson. "Answers to exercises and problems": p. 213–230.

@ 6-27-46; 2c 7-6-46; D. Van Nostrand

company, inc., New York: A 4736.

1. Algebra. 2. Arithmetic, Commercial. I. Miller, Isaiah Leslie, 1889–1936, joint author.

46-5801

Library of Congress



HF5691.R46

II. Van Nostrand (D.) company, publishers, New York, claimant. III. Title.

Richardson, Clarence Hudson, 1890-

Financial mathematics, by Clarence H. Richardson ... and Isaiah Leslie Miller ... New York, D. Van Nostrand company, inc., 1946.

viii p., 1 1., 263 p. incl. tables, diagrs. 231

Based on Business mathematics, by I. L. Miller, and Commercial algebra and Mathematics of finance, by I. L. Miller and C. H. Richardson.

"Answers to exercises and problems": p. 245-260.

© 7-1-46; 2c 7-6-46; D. Van Nostrand company, inc., New York: A 4737, 1. Afithmetic, Commercial. I. Miller, Isaiah Leslie, 1889-1936, joint author. II. Title.

46-5751

Library of Congress

HF5691.R462

511.8

III. Van Nostrand (D.) company, publishers, New York, claimant. RICHARDSON, CLARENCE HUDSON.
An introduction to the calculus of finite differences. 142 p.
© D. Van Nostrand, inc.; 10Feb54; A125699.

I. Van Nostrand (D.) inc.

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1/m

M1380

RICHARDSON, CLAUDE D
Richard and his bugle; piano solo by
Claude D. Richardson. 35¢ © The Willis
Music Co., Cincinnati; 15Jul52; EP64175.

I. Title.

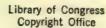


Richardson, Claude Davis, 1890-At eventide.

© 5-6-46; C. D. Richardson, Montezuma, Ga.; EU53227.

V

M214 .R523 no.1 RICHARDSON, CLAUDE DAVIS, 1890-(Concerto, piano, no.1, op.1) Concerto in C. minor; [by] Claude Davis Richardson, op.1, no.1. [Score: 2 pianos] © Claude Davis Richardson; 24Sep52; EU290293.







Richardson, Claude Davis, 1890-The dance of the humming bird. © 5-6-46; C. D. Richardson, Montezuma, Ga.; EU53228.

Richardson, Claude Davis. Goodbye high school.

R

See

Goodbye high school.

Richardson, Claude Davis.

HIDE AND SEEK; m & © Claude Davis
Richardson 15Sep50 EU216821

NOV - 3 1950



Richardson, Claude Davis.

THE MAID AND THE GOLDEN SLIPPER; operetta, w, lyrics & m; treble voices. © 18May22, A675514. R49806, 5Jul49, Claude Davis Richardson (A)

Richardson, Claude Davis.

MELODY IN RHYTHM; m & © Claude Davis Richardson 10ct51 EU251676 Richardson, Claude Davis, 1890-Moon flower.

© 5-6-46; C. D. Richardson, Montezuma, Ga.; EU52458. Richardson, Claude Davis.

THE NIGHT BEFORE CHRISTMAS; w Clement Moore m & C Claude Davis Richardson 24Aug51 EU248031



Richardson, Claude Davis, 1890-Swaying reeds. © 5-6-46; C. D. Richardson, Montezuma, Ga.; EU52459. RICHARDSON, CLAUDE FRANK, Burbank, Calif. Chicago, Illinois. Post card. © 15Julu6; K 8571.

trm 17Jun47

RICHARDSON, CLAUDE FRANK, Burbank, Calif. Districtof Columbia. Post card. © 29Jul46; K 8572.

trm 17Jun47

K 3289

Richardson, Claude Frank
Michigan. Augusta, Mich., Ray H.
Richardson, Cl946.
greeting card. 6 1/2" x 5 1/2".

© 5-31-46; 2c 6-13-46; Burbank, Calif.; K 3289.

trm 9-4-46

Richardson, Mrs. Clayton M.

Davis, Florence (Boyce) 1873-1938.

Selected ballads and poems by Florence Boyce Davis. Burlington, Vt., Free press printing co., 1946,

77 p. illus. (incl. port.) 251.

PS3507.A723S4

811.5

47-16099

© 8Nov46; Mrs. Clayton M. Richardson, Waitsfield, Vt.; A7212.

M1258 RICHARDSON, CLIVE, 1909-R A-hunting we will go: arr. fo

A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/-© on arrangement; Keith, Prowse & Co., ltd., London; 20Apr50 (in notice: 1949); EF0-2958.

I. Title. [II. Duthoit, W. J.]

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M1350

RICHARDSON. CLIVE.

A-Hunting We Will Go; transcribed by Clive Richardson. [c1943] © Keith Prowse & Co., ltd., London; 7Aug47; on transcription; EF6184. Piano-conductor score (orchestra) and parts.

I. Title.

Music Cat.

M1350 .R RICHARDSON, CLIVE, 1909-Airport; [by] C. Richardson. [Part: violin] © Francis, Day & Hunter, ltd., London; 23Mar54; EF0-29522.

I. Title.

M1350 RICHARDSON, CLIVE.

Baa: Baa: Black Sheep: Transcribed by Clive Richardson.

© Keith, Prowse & Co., ltd.,
London; 170ct47; on transcription & arrangement; EF6910.
Piano-conductor score (orchestra) and parts.

I. Title.

M1258 RICHARDSON, CLIVE, 1909-.R

Baa! baa! black sheep! Arr. for military band by W. J. Dawson [pseud., from the orchestral transcription] by Clive Richardson. (Itma military band series, no. 11) [Condensed score and parts] 10/-© on arrangement; Keith, Prowse & Co., ltd., London: 15Jun50: EF0-3661.

I. Title. [II. Duthoit, W. J.] JUL 2 4 1950



RICHARDSON, CLIVE, 1909-

Beachcomber; [by] Clive Richardson, arr. [by] Norman Richardson. London, Boosey & Hawkes. (Boosey & Hawkes standard military band edition, no.50) [Condensed score and parts] © on arrangement; Hawkes & Son (London) ltd.; 27Apr51; EF0-7777.

I. Title. [II. Richardson, Norman Maurice, 1905-]

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JUN 2 1 1951

M1350 .R RICHARDSON, CLIVE, 1909

Beachcomber; [by] Clive Richardson.

London, Boosey & Hawkes. © Hawkes
& Son (London), ltd.; 22Jul49; EF13882.

Piano-conductor score (orchestra) and parts.

I. Title.



RICHARDSON, CLIVE, 1909-Beachcomber; [by] Clive Richardson. Piano solo. [London] Boosey & Hawkes. © Hawkes & Son (London), ltd.; 14Oct49; EF-0364.

I. Title.



M1350 RICHARDSON, CLIVE, 1909-

•R Begone, dull care; transcribed by Clive Richardson. © Keith, Prowse & Co., 1td., London; 4Mar48; on transcription; EF8375. Piano-

conductor score (orchestra) and

parts.

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M25 RICHARDSON, CLIVE, 1909•R Billowing sails, piano solo, by
Clive Richardson. © Francis, Day
& Hunter, ltd., London; 9Feb48
(in notice: 1947); EF7989.



M1350 RICHARDSON, CLIVE, 1909Bonnie Scotland; by Clive Richardson. [Melody with instrumental cues] 6d Chappell & Co., ltd., London; 7Feb50; EF0-1877.

I. Title.



RICHARDSON, CLIVE, 1909-Brass bagatelle; [by] Clive Richardson. (Boosey & Hawkes brass band journal, no.849) [Condensed score (band) and parts] © Hawkes & Son (London) ltd., London; 17Oct52; EF0-16205.

I. Title.



M1258 .R RICHARDSON, CLIVE, 1909The British grenadiers; arr. by W. J.
Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 2)
© Keith, Prowse & Co., ltd., London;
10Aug49; on arrangement; EF14159. Condensed score and parts.

I. Dawson, W. J., arr. II. Title.



RICHARDSON, CLIVE, 1909-Camptown races: arr. for n

Camptown races; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson, (Itma military band series, no. 6) © Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement; EF14100. Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.



M1350 .R RICHARDSON, CLIVE, 1909-Chiming strings; by Clive Richardson. [Piano or harp-conductor; score: orchestra] © Francis, Day & Hunter, ltd., London; 25Aug53; EF0-22645.

I. Title.



M1264 . R RICHARDSON, CLIVE, 1909-

Come lasses and lads; arr. for military band by W. J. Dawson [pseud.], [from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith Prowse & Co., ltd., London; 16Feb50; EF0-1788.

I. Duthoit, W. J. II. Title.

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MAR 2 8 1950

RICHARDSON, CLIVE.

Come Lasses and Lads; transcribed by Clive Richardson. [c1944]

© Keith Prowse & Co., 1td.,
London; 7Aug47; on transcription;
EF6185. Piano-conductor score (orchestra) and parts.

I. Title.

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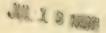


Music Cat.

.R

RICHARDSON, CLIVE, 1909-Eastern incident; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 18May50; EF0-3487.

I. Title.





M1350 .R RICHARDSON, CLIVE, 1909-Elixir of youth; waltz [by] Clive Richardson. London, Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 5Nov54; EF0-30624.

I. Title.

RICHARDSON, CLIVE.

The Farmer's Boy; transcribed by Clive Richardson. [c1946] © Keith Prowse & Co., ltd., London; 7Aug47; on transcription; EF6186. Piano-conductor score (orchestra) and parts.

I. Title.

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Music Cat.

RICHARDSON, CLIVE, 1909The farmer's boy; arr. for military band by W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 7) (Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 13Apr50; EF0-2661.

I. Title. [II. Duthoit, W. J.]



•R

M1350 RICHARDSON, CLIVE, 1909-For he's a jolly good fellow, transcribed by Clive Richardson. © Keith Prowse & Co., ltd., London; 24Feb48: on transcription: EF8247. Piano-conductor score (orchestra) and parts.

Garry Owen, transcribed by Clive
Richardson. (Itma orchestral
series, no. 22) © Keith Prowse
& Co., ltd., London; 150ct48; on
transcription; EF10966. Pianoconductor score (orchestra) and
parts.

I. Title.



*RICHARDSON, CLIVE, 1909*Getting together; perpetuum mobile for orchestra, [by] Clive Richardson. London, Boosey & Hawkes. [Piano-conductor score and parts] © J. R. Lafleur & Son, ltd.; 28Dec50; EF0-5759.

I. Title.

FEB 2 7 1851



RICHARDSON, CLIVE, 1909Getting together; perpetuum mobile [by]
Clive Richardson, arr. by Norman
Richardson. (Boosey & Hawkes standard
military band edition, no.52) [Condensed
score and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
4Jun52; EF0-14178.

I. Title. [II. Richardson, Norman Maurice, 1905-



M1350 .R RICHARDSON, CLIVE, 1909-Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor socre (orchestra) and parts] 5/-© on transcription; Keith, Prowse & Co., ltd., London; 23May50; EF0-3429.

I. Title.

JUN 8 0 1000



M1350 .R

RICHARDSON, CLIVE, 1909The grand old Duke of York; transcribed by Clive Richardson. (Itma orchestral series, no. 23) © Keith, Prowse & Co., ltd., London; 3Aug49 (in notice: 1948); on arrangement; EF14097. Piano-conductor score (orchestra) and parts.

I. Title.



RICHARDSON, CLIVE, 1909-Grand parade; march, by Clive Richardson. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 7Feb50; EF0-1875.

I. Title.



RICHARDSON, CLIVE, 1909-Highland theme; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 18May50; EF0-3495.

I. Title.

JUL 1 8 1950



M1350 RICHARDSON, CLIVE, 1909-R Holiday spirit; by Clive Ric sheet. [Melody with instru

Holiday spirit; by Clive Richardson. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 17Jan52; EF0-5143.

I. Title.

6 1952



RICHARDSON, CLIVE, 1909-

The Irish washerwoman; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 12) [Condensed score and parts] 10/- © on arrangement; Keith Prowse & Co., ltd., London; 16Feb50; EF0-1787.

I. Duthoit, W. J. II. Title.



.R

M1350 RICHARDSON, CLIVE.

The Irish Washerwomen; arr. by Clive Richardson. C Keith. Prowse & Co., 1td., London: 220ct47: on transcription: EF6912. Piano-conductor score (orchestra) and parts.

I. Title.

M1350 .R RICHARDSON, CLIVE, 1909-Jamboree; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 20Feb51; EF0-6907.

I. Title.

APR 1 3 1951



RICHARDSON, CLIVE, 1909John Peel; arr. for military band by W.
J. Dawson, transcribed by Clive Richardson (Itma military band series, no. 1)

© Keith, Prowse & Co., ltd., London; 10Aug49; on arrangement; EF14100.
Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.



M1350 RICHARDSON, CLIVE, 1909-

A life on the ocean wave, transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 24May48; on transcription; EF9683. Piano-conductor score (orchestra) and parts.

M1350 RICHARDSON, CLIVE, 1909- arr.

R The Lincolnshire poacher, transcribed by Clive Richardson. © Keith Prowse & Co., ltd., London; 20Jan48; on orchestral transcription; EF6410.

Piano-conductor score (orchestra) and parts.

M1258 .R RICHARDSON, CLIVE, 1909-Little brown jug; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 3) © Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement; EF14099. Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.



RICHARDSON, CLIVE, 1909-

Loch Lomond; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 5) © Keith, Prowse & Co., ltd., London; 10Aug49; on arrangement; EF14098. Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title



Richardson, Clive.

London fantasia; pianoforte solo [transcribed from the original score by Henry Geehl] London, Lawrence Wright music co., ltd.

@ arrangement, 1Dec45; publisher;

EF28.

I. Geehl, Henry, arr. II. Title.

noR

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Music Cat.

Richardson, Clive.

Melody on the move; piano solo. [London] Chappell.

© 22Aug46; Chappell & co., ltd.; EF4247.

I. Title.

4

Music Cat.

M1350 .R RICHARDSON, CLIVE, 1909-Mood sinister; by Clive Richardson. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 13Feb52; EF0-12644.

I. Title.

RICHARDSON, CLIVE, 1909Notes on sport; by Clive Richardson.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1876.

I. Title.



RICHARDSON, CLIVE, 1909-Oh! Susanna, transcribed by Clive Richardson. © Keith Prowse & Co., 1td., London; 20Jan48; on transcription; EF7957. Pianoconductor score (orchestra) and parts.

M1350 RICHARDSON, CLIVE, 1909-

Oh where, oh where has my little dog gone? Transcribed by Clive Richardson. (Itma orchestral series, no. 26) © Keith, Prowse & Co., ltd., London; 15Sep49; on transcription; EF-0403. Piano-conductor score and parts.

I. Title.



RICHARDSON, CLIVE.

On Ilkla Hoor Baht' At ... transcribed by Clive Richardson.
[c1943] © Keith Prowse & Co., ltd., London; 7Aug47; on transcription; EF6183. Pianoconductor score (orchestra) and parts.

I. Title.

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Music Cat.

M1260 RICHARDSON, CLIVE, 1909-On Ilkla Moor baht'at; arr. for military band [by] W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 8)

transcribed [by] Clive Richardson.
(Itma military band series, no. 8)
[Condensed score and parts] 10/© on arrangement; Keith, Prowse & Co., ltd., London; 13Apr50; EFO-2660.

I. Title. [II. Duthoit, W. J.]





M1350 RICHARDSON, CLIVE.

R Oranges and lemons; transcribed by Clive Richardson. (ITMA orchestral series, no. 24) © Keith, Prowse & Co., ltd., London; 31Dec48; on transcription; EF12042. Piano-conductor score (orchestra) and parts.

I. Title.



RICHARDSON, CLIVE, 1909-

Polly wolly doodle; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 4) © Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement; EF14102. Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.



RICHARDSON, CLIVE, 1909Prelude to a Dream; [by] Clive
Richardson, piano solo, [arr.
by Henry Geehl] © Lawrence
Wright Music Co., ltd.,
London; 11Apr47; on arrangement; EF3951.

I. Geehl, Henry, arr. II. Title.

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Music Cat.

M1350 .R RICHARDSON, CLIVE.

Radio location, by Clive Richardson.
© Chappell & Co., ltd., London; 8Dec48;
EF12004. Piano-conductor score:
orchestra.

I. Title.

RICHARDSON, CLIVE.

Romantic Interlude; [by] Clive
Richardson, arr. by Ronald
Hanmer. © Chappell & Co., ltd.,
London; 17Jul47; on arrangement;
EF6176. Piano-conductor score
(orchestra) and parts.

I. Hanmer, Ronald, arr. II. Title.

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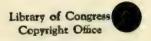


Music Cat.

RICHARDSON, CLIVE.

Romantic interlude; piano solo by
Clive Richardson. © Chappell
& co., ltd., London; 19Mar47;
EF5503.

I. Title.



M1045 .R533 R6 RICHARDSON, CLIVE, 1909-Rondoletto; [by] Clive Richardson. [Score and piano conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 5Jan53; EF0-18848.

I. Title.

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M1350

RICHARDSON, CLIVE, 1909Running off the rails; a loco-motif, by
Clive Richardson, arr. by Florian Zabach. New York, Sole selling agent:
Leeds. [Score (violin and piano) and
part] 75¢ © on arrangement; Francis,
Day & Hunter, ltd.; 3Jun52 (in notice:
1951); EP63082.

I. Title. [II. Zabach, Florian]



M1350 RICHARDSON, CLIVE, 1909-R Running off the rails;

Running off the rails; a locomotif, by Clive Richardson, arr. by Robert Gill. © Francis, Day, & Hunter, ltd., London; 220ct47; EF9234. Piano-conductor score (orchestra) and parts.

M25 .R RICHARDSON, CLIVE, 1909Running off the rails; a loco-motif, piano solo, by Clive Richardson. New York,
Leeds Music Corp. © Francis, Day & Hunter, ltd., 24Jan49; on additional music; EF12083.

I. Title.



M1533 .R53S3 RICHARDSON, CLIVE, 1909-Salute to industry; hymn of praise for chorus and orchestra, words by A. P. Herbert, music by Clive Richardson. © Keith, Prowse & Co., ltd., London; 16Feb49; EF12622. Score: chorus (SSAATTB) and piano.

I. Title.



RICHARDSON, CLIVE, 1909Sing a song of sixpence; transcribed by
Clive Richardson. (Itma orchestral
series, no. 27) [Piano-conductor score
and parts] 5/ © on transcription; Keith,
Prowse & Co., ltd., London; 30Jun50;
EF0-3897.

I. Title.

MILO I MA

RICHARDSON, CLIVE, 1909Sleepy melody; [by] Clive Richardson,
orchestrated by Harry Dexter. [Pianoconductor score and parts] 5/- © on
arrangement; Keith, Prowse & Co., ltd.,
London; 17Nov50; EF0-5562.

I. Title. [II. Dexter, Harry, 1910-

FEB 6 - 1951



Richardson, Clive, 1909Sleepy melody ... piano solo.
London, Keith, Prewse & co., ltd. 6 p.
2s6d
© 210ct46; publisher; EF4383.

I. Title.

Library of Congress Copyright Office



Official only

M1350 .R RICHARDSON, CLIVE, 1909-Society wedding; [by] Clive Richardson. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Dec53; EF0-26431.

I. Title.

Library of Congress



M1350 .R RICHARDSON, CLIVE, 1909-Sporting event; by Clive Richardson. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 29Jul52; EF0-15387.

I. Title.



M1350 RICHARDSON CLIVE, 1909-R Strawberry fair, trans

Strawberry fair, transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 26May48; on transcription; EF9682. Piano-conductor score (orchestra) and parts

M1350 RICHARDSON, CLIVE, 1909.R Tank action; by Clive Richardson. © Chappell & Co., ltd., London; 6Apr49; EF13119. Melody with instrumental cues.

I. Title.



RICHARDSON, CLIVE, 1909-Theme for romance; piano solo by Clive Richardson and Adrian Foley. © Chappell & Co., ltd., London; 9Feb49; EF12524.

I. Foley, Adrian, joint composer. II. Title.



*

M1350 RICHARDSON, CLIVE, 1909
R This old man came rolling home, transcribed by Clive Richardson.

© Keith, Prowse & Co., 1td., London; 2Mar48; on transcription; EF8374. Piano-conductor score (orchestra) and parts.

M1350 .R RICHARDSON, CLIVE.
Tropical storm, by Clive Richardson.
© Chappell & Co., ltd., London; 8Dec48;
EF12003. Piano-conductor score:
orchestra.

I. Title.

Richardson, Clive, 1909- '
Valse bijou; 'piano solo. [London]
La Wrighta | pa 2s 6d

L. Wright. 4 p. 2s 6d
© 290ct46; Lawrence Wright music co.
ltd.: EF4371.

I. Title.

Library of Congress Copyright Office Music Cat.
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M1350 R RICHARDSON, CLIVE, 1909-Wait for the wagon; transcribed by Clive Richardson. (Itma orchestral series, no. 25) © Keith, Prowse & Co., ltd., London; 13Dec49; on arrangement; EF-0617. Piano-conductor score and parts.

I. Title.



M1350 RICHARDSON, CLIVE, 1909-R What shall we do with t

What shall we do with the drunken sailor? Transcribed by Clive Richardson. © Keith, Prowse & Co., 1td., London; 11May48; on transcription; EF9300. Piano-conductor score (orchestra) and parts.

Library of Congress

RICHARDSON, CLIVE, 1909
White cliffs, overture [by] Clive
Richardson. © Bosworth & Co.,
1td., London; 3Nov47; EF10943.
Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress Copyright Office



xM1350

Richardson, Clive.

M215 ZAMECNIK. J ·Z

The wooing hour, serenade; by J. S. Zamecnik. Arr. by Clive Richardson. C Sam Fox Publishing Co. London: 16Mar48; on arrangement: EF8405. 2 scores for 2 pianos.



M1350 RICHARDSON, CLIVE, 1909-

R Yankee Doodle, transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 26May48; on transcription; EF9681. Piano-conductor score (orchestra) and parts.

Revised xM1630.3

RICHARDSON, CLIVE, 1909-SEE ALSO Crantock, Peter, pseud.

for works written in collaboration with Anthony Lowry under the pseudonym "Peter Crantock."

MAY 1 4 1951

EF0-6032

Library of Congress
Copyright Office



xM

Richardson, Colin, joint author.

BULL, FRANK JOSEPH.

Hotel & catering law; an outline of the law relating to hotels, guest houses, restaurants, and other catering businesses by Frank J. Bull and Colin Richardson. 243 p. © Practical Press ltd.; 17Apr53; 2c 8Sep53; AIO-3494.

I. Richardson, Colin, joint author. II. Practical Press 1td.

Library of Congress



bJ/m

Richardson, Conrad Ashby, 1925By the delta; words by C. A. Richardson.
© 10-19-46; C. A. Richardson, Mt. Sterling,
Ky.: EU50599.

Richardson, Conrad Ashby, 1925-I'm lonely; words by C. A. Richardson. (c) 10-19-46; C. A. Richardson, Mt. Sterling,

Ky.; EU50600.

M1630 [RICHARDSON, CORA E LANE]

2 Passport to heaven; words and music

3 by Cora E. Lane [pseud.] © Nordyke

Publishing Co., Hollywood, Calif.;

31Jul47; EP22384.

DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke. © 30ct24, E600405. R84194, 100ct51, James F. Burke & Teresa M. Faber (C of J. Burke)

OCT 3 0. 1955

DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke. © 30ct24, E600405. R84181, 50ct51, Lenora Fisher (W)

DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke, arr. Wm. Schulz; orch. © on arr., 30ct24, E600282. R84180, 50ct51, Denora Fisher (W)

DEAR ONE; by Mark Fisher, Cy Richardson & Joe Burke, orchestra arr. William Schulz; pts. with w. © on arr., 30ct24, E600282. R100417, 10ct52, Leo Feist, inc. (PWH of W. Schulz)

DEAR ONE; by Mark Fisher, Cy Richardson & Joe Burke, band arr. O. Sciacca; pts. © on arr., 8Dec24, E604223. R103339, 4Dec52, Leo Feist, inc. (PWH of O. Sciacca)

I WAS ONLY FOOLING WHEN I SAID I LOVED YOU; w & m Mark Fisher & Cy Richardson. © 14May23, E564238. R62303, 16May50, Lenora Fisher (W)



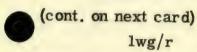
RICHARDSON, CY. SEE ALSO Richardson, Cecil

R76605

Richardson, Cyril Charles.

BIBLE. ENGLISH. SELECTIONS. 1951. AUTHORIZED.

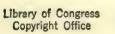
The pocket Bible; the Old and New Testaments in the King James version. An abridgment with pref. by Cyril C. Richardson of The Bible designed to be read as living literature as edited and arranged by Ernest Sutherland Bates. New York [1951] 461 p. (A Cardinal edition, C-9) © on pref. (p. xiii-xviii); Pocket Books, inc.; 7Nov51; A62884. MAR - 6 1952



BIBLE. ENGLISH. SELECTIONS. 1951. AUTHORIZED. The pocket Bible... (Card 2)

I. Richardson, Cyril Charles. II. Pocket Books, inc., New York.

A62884





AA 15764

Richardson, Cynthia B, claimant. ... Susie Cucumber's letters. [Chicago, Printed by General advertising services] c1940. folder. illus. 14 x 11 cm.

At head of title: Dear I'm just a little dog ...

Letter for children.

@ 7-10-40; 2 c 9-26-40; Northbrook.

Ill.; AA 15764.

afp 8-22-46

RICHARDSON, DARLEEN RUTH. SEE Richardson, Ruth Darleen

APR 1 2 1950

EU199055

RICHARDSON, DARRELL COLEMAN.

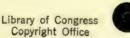
Max Brand, the man & his work; critical appreciations and bibliography. [1st ed.]

Los Angeles, Fantasy Pub. Co. [1952]

198 p. illus. © Darrell Coleman

Richardson; 20May52; A88388.

I. Faust, Frederick.



j/~~

Richardson. De Soto h

After sneezing, immediately kill that cold with my treatment. [menatchee, mash., Frinted by Columbia Valley printing co.] c1946. sneet. 28 x 21 1/2cm.

c 2-7-46; 2 c 2-11-46; De Soto B. Richardson, Wenatchee, Mash.; AA 5236.

•5 .TLR

M1659 RICHARDSON. DE SOTO E Romance of Chief Tecumseh ... words by Frances Wright, music by De. Soto E. Richardson. @ Frank SI Wildt, music publisher, Lancaster, Pa.: 6Sep47: EP20215.

I. Wright, Frances, lyricist. II. Title

Richardson, De Soto Elven.
What the future may hold. [Wenatchee, Wash.]
c1947.

2 1. 28cm.

(d) author, Wenatchee, Wash .; 9Jan47; AA44627.

Richardson, Dick.

THE ALAMO OF TEXAS w & m Martin Richardson © Dick Richardson 14Mar49 EU160618

Richardson, Dick.

REMEMBER THE ALAMO; w Dick Richardson m Anthony C. Butera Dick Richardson & Anthony C. Butera 15Aug51 EU247478

AUG 3 1 1951



Richardson, Dick.

WAZY WOOZY; w Dick Richardson m A. C. Butera © Dick Richardson & A. C. Butera 14Feb51 EU229616

MAR 2 3 1951



RICHARDSON, DICK. SEE ALSO Richardson, Elsdon Eames, 1918-

EU231977

MAR 23 1951

Richardson, Donald Elmer, 1890-

Electrical network calculations; tabular methods of solution, by D. E. Richardson ... New York, D. Van Nostrand company, inc., 1946.

xii, 270 p. diagrs. 231 cm.

Bibliography: p. 261-262.

Electric engineering—Problems, exercises, etc.
 Electric circuits.
 Title.

TK168,R5

621.3076

47-770

© 12Nov46; 2c 4Jan47; publisher; A9622.



ekd/vjw/jls

RICHARDSON, DONALD M.

The hollow men, a play in three acts. ©
Donald M. Richardson, New York; lc
22Aug47; D unp. 10748.

Richardson, Doram Dewitt.

YOU ARE MY HEART'S DESIRE; w Eugene B. Cheatham m Doram Dewitt Richardson © Eugene B. Cheatham & Doram Dewitt Richardson 5May53 EU315088

RICHARDSON, DORIS, illus.
Around the clock with Sue and Dot.
AA204422. SEE Merrill Company
Publishers.

Mus - 7 1872

RICHARDSON, DORIS, illus.
The six little steppers. SEE
Merrill Company Publishers.

Richardson, Doris M.

THE MAGIC OF YOUR SMILE; m Louis Tobin w & © Doris M. Richardson 18Jun51 EU241643

JUL - 5 1951



Richardson, Doris N.

FATHER'S AND MOTHER'S DAY m Robert Pollack © w Doris N. Richardson 5Apr49 EU163240

RICHARDSON, DOROTHY. Interim. (Her Pilgrimage, pt. 5) © 22May20, A571245; R19840, 12Jun47; Dorothy Richardson (A)

S394

RICHARDSON, Dorothy. SEE Deadlock. Rio884.

RICHARDSON, DOROTHY M. The tunnel. © 28Aug19, A529786. R13878, 20Dec46; author, Padstow, Cornwall, Eng.

s35

Richardson, Dorothy V.

HONEY, DON'T YOU KNOW; w Dorothy V. Richardson m Louis Tobin © Dorothy V. Richardson 19Jan53 EU300609

Richardson, Dorothy V.

THE LITTLE OLD RED SHACK; w Dorothy V. Richardson m Louis Tobin © Dorothy V. Richardson 19Jan53 EU300610

D pub 4073

Richardson, E C
Curtain up, some sketches by E. C. Richardson and H. L. Wright. London, S. French. 1945.

46 p. 21 1/2 cm. (French's acting edition. No. 1737)

Some of the sketches were specially written for broadcasting in "Happidrome," and have been slightly adapted to meet requirements of the stage.

© 12-31-45; lc 7-16-46; Samuel French, ltd..

London; D pub. 4073.

Richardson, Earl C
Barstow.
H. 12 1/2" W. 9 1/4". (The memory stone, 8145)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble co., Proctor, Vt.; G 2180.

LLHH 10-25-46.

Richardson, Earl C Collins. 12 1/2" x 9 1/4". (8141)

Photograph. Drawing of design for carved memorial.

© 10-28-46; 2c 11-3-46; Vermont marble co., Proctor, Vt.; G 3049.

mrm 12-2-46

Richardson, Earl C Summings. 9 1/4" x 12 1/2". ((6188)

Photograph. Drawing of design for carved memorial.

© 10-28-46; 2c 11-3-46; Vermont marble co., Proctor, Vt.; G 3052.

mrm 12-2-46

Richardson, Earl C
Daniels.
H. 9 1/4" W. 12 1/2". (The memory stone, 6189)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble co., Proctor, Vt.; G 2481.

Richardson, Earl C
Daughn.
12 1/2" x 9 1/2". (8142)

Photograph. Drawing of design for carved memorial.

© 10-28-46; 2c 11-3-46; Vermont marble co., Proctor, Vt.; G 3051.

mrm 12-2-46

G 1652

Richardson, Earl C Denton.

Photograph. Design for a carved memorial with flowered and wooded background.

© lpc 6-13-46; American art in stone;

Boston; G 1652.

trm 10-7-46

RICHARDSON, EARL C. 6202. Design for cemetery monument. © Vermont Marble Co.; 22Jan48; GP8354.

RICHARDSON, FARL C. Design for cemetery monument. (6212-6219, 6221, 8163, 8164) © Vermont Marble Co., Proctor, Vt.; 25Juni7; GP5872-5882.

RICHARDSON, EARL C.

Design for cemetery monument.

(6220) © Vermont Marble Co.,

Boston; 25Juni47; 6P6121.

RICHARDSON, EARL C.

Designs for cometery monuments.
(6203-6205, 6207-6211, 6643, 8158-8159, 8162) © Vermont marble co.,
Proctor, Vt.: 18Jun47; 0 5808-5810, 5806,5807, 5805, 5815, 5813, 5812, 5811, 5814, 5804.

Garden shrine. (317) Design. © Vermont marble co., Proctor, Vt.; 15May47; 6 5426.

trm 11Jul47

G 1798

Richardson, Earl C A garden shrine in Vermont marble. 11 1/2" x 7 1/2". (D7-6418)

Photostat. Design for a carved memorial with wooded background. © 6-19-46; 2c 6-28-46; Vermont marble co.; Proctor, Vt.; G 1798.

Richardson, Earl C Hanigan. 7 1/2" x 9 1/2". (210)

Drawing of design for carved memorial. © 10-28-46; 2pc 11-3-46; Vermont marble co., Proctor, Vt.; G 3053.

mrm 12-2-46

Richardson, Earl C Hoffman.

H. 9 1/4" W. 12 1/2". (The memory stone, 6192)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble co., Proctor, Vt.; G 2484.

Richardson, Earl C
An honor roll memorial.
H. 10" W. 13". (D8-0227)

Photostat. Design for a carved war memorial, with wooded background.

© 6-15-46; 2c 6-24-46; Vermont marble co., Proctor, Vt.; G 1792.

LLHH 10-10-46

Richardson, Earl C
Houlton.
H. 12 1/2" W. 9 1/4". (The memory stone, 8144)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble

co., Proctor, Vt.; G 2479.

Richardson, Earl C

Hughson.

H. 9 1/4" W. 12 1/2". (The memory stone, 6194)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble

co., Proctor, Vt.; G 21,86.

The Judge Harrington mausoleum.

Harble sculpture. H. 152 in.

(9-248) © Vermont Marble Co.;

21Janu9; GP11679.

Richardson, Earl C

Kendrick cemetery mausoleum.

9 3/4" x 13". (The memory stone. 495)

Photostat copy of a drawing. Design for cemetery mausoleum with trees and bushes in background.

© 2-27-46; 2c 3-6-46; Vermont marble co.,

Proctor, Vt.: G 629.



mrm 4-12-46

Richardson, Earl C Luke. 12 1/2" x 9 1/2". (8143)

Photograph. Drawing of design for carved memorial.

© 10-28-46; 2c 11-3-46; Vermont marble co., Proctor, Vt.; G 3050.

mrm 12-2-46

Richardson, Earl C
Malcolm.

H. 9 1/4" W. 12 1/2". (The memory stone, 6190)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble

co., Proctor, Vt.; G 2482.

G 1805

Richardson, Earl C
A memorial to those who served in
World War II.
10" x 9". (W-216)

Photostat. Design for a carved memorial with wooded background.
© 6-20-46; 2c 6-28-46; Vermont marble co.; Proctor, Vt.; G 1805.

Richardson, Earl C
Murtaugh.

H. 9 1/4" W. 12 1/2". (The memory stone, 6195)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble co., Proctor, Vt.; G 2487.

Richardson, Earl C Newburg. H. 9 1/4" W. 12 1.2". (The memory stone, 6191)

Photograph. Design of carved memorial with wooded background.

@ 8-23-46; 2c 8-29-46; Vermont marble

co., Proctor, Vt.; G 2483.

Richardson, Earl C
Proposed war memorial in Vermont marble.
9" x 7 1/2". (W-210)

Photostat. Design for a carved memorial with wooded background.
© 6-20-46; 2c 6-28-46; Vermont marble co.; Proctor, Vt.; G 1799.

Richardson, Earl C
Ravenna.

H. 9 1/4" W. 12 1/2". (The memory stone, 6193)

Photograph. Design of carved memorial with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble co., Proctor, Vt.; G 2485.

Richardson, Earl C

Roach cemetery memorial.

12 1/2" x 17 1/2". (A Vermont marble memorial. D10-01338-Rev.)

Photostat copy of a drawing. Design showing front and side view of a cemetery memorial.
© 2-27-46; 2c 3-6-46; Vermont marble co.,
Proctor, Vt.; G 628.

Richardson, Earl C
Rogers cemetery mausoleum.
9 3/4" x 13". (A memory stone - 494)

Photostat copy of a design for an oblong cemetery memorial on base; wooded background.

© 12-29-45; 2 c 1-6-46; Vermont merble co., Proctor, Vt.; G 99.

Richardson, Earl C

Sanburn cemetery mausoleum.

9 3/4" x 13". (A memory stone. 209)

Photostat copy of a drawing. Design for cemetery mausoleum with trees and bushes in background.

@ 2-27-46; 2c 3-6-46; Vermont marble co.,

Proctor, Vt.; G 630.



mrm 4-12-46

Richardson, Earl C

A Vermont marble garden shrine.

11" x 6 1/2". (No. D7-7151)

Drawing. Sculptured column, on the top of which is a Madonna like statue. Designed for garden shrine.

© 4-24-46; 2pc 4-29-46; Vermont marble

co.; G 1155.

mfp 7-10-46

Richardson, Earl C

A Vermont marble memorial.
7 1/2" x 11 1/2". (W-213)

Photostat. Design for a carved memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble

ω.; Proctor, Vt.; G 1802.

Richardson, Earl C

A Vermont marble memorial.

8 1/2" x 12 1/2". (W-214)

Photostat. Design for a carved memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble co.; Proctor, Vt.; G 1803.

A Vermont marble shrine.
10 1/4" x 6 1/4". (No. D7-6407)
(Statue like V.M. co. No. 80)

Drawing. Perspective and plan view of Madonna-like statue standing in arch; one foot, nine inches tall. Scale three inches equals one foot.

© 4-24-46; 2pc 4-29-46; Vermont marble co.: G 1156.

mfp 7-10-46

A war memorial design in Vermont marble. (D8-0263) © Vermont marble co., Proctor, Vt.; 26April7: 0 5328.

mrm 10Jul47

Richardson, Earl C
A war memorial in Vermont marble.
13 1/2" x 13". (D8-0246)

Drawing of design. © 10-14-46; 2c 10-31-46; Vermont marble co., Proctor, Vt.; G 3036.

mrm 11-29-46

Richardson, Earl C
A war memorial in Vermont marble.
10" x 13". (W-211)

Photostat. Design for a carved memorial with wooded background.
© 6-20-46; 2c 6-28-46; Vermont marble co.; Proctor, Vt.; G 1800.

G 1801

Richardson, Earl C
A war memorial in Vermont marble.
7 1/2" x 10 1/2". (W-212)

Photostat. Design for a carved memorial.

© 6-20-46; 2c 6-28-46; Vermont marble co.; Proctor, Vt.; G 1801.

Richardson, Earl C

A war memorial of religious significance
10 1/2" x 8". (W-215)

Photostat. Design for a carved memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble co.; Proctor, Vt.; G 1804.

RICHARDSON, Earl C. SEE Vermont Marble Company.

Cometery memorial: GP3821 ...
SEE Vermont Marble Company.

RICHARDSON, EARL CARLYTE.

A fountain design in Vermont marble. GP4025. SEE Vermont Marble Company.

RICHARDSON, EARL CARLYLE.
Proposed alter for St. Mary's Church,
Rome, N. Y. GP3820. SEE Vermont
Marble Company.

RICHARDSON, Earl Carlyle, author. SEE Vermont Marble Company. Cemetery memorials. GP439.

JUL - 3 1950

RICHARDSON, Earl Carlyle, author. SEE Vermont Marble Company. Design for cemetery memorial. PRICHARDSON, Earl Carlyle. SEE Vermont Marble Company. Design for war memorial. GP15834. Richardson, Edgar.

THIS IS LIFE; w Edgar Richardson m Louis Tobin © Edgar Richardson 270ct52 EU292093



Richardson, Edgar Preston.

DETROIT INSTITUTE OF ARTS OF THE CITY OF DETROIT.

An exhibition of English conversation pieces of the eighteenth century. The Detroit Institute of Arts, January 27 through February 29, 1948. [Text signed: E. P. Richardson] 40 p. illus. © The Detroit Institute of Arts; 26Jan48; A22034.

I. Richardson, Edgar Preston.

Library of Congress Copyright Office br/p

Richardson, Edgar Preston.

DETROIT INSTITUTE OF ARTS OF THE CITY OF DETROIT.

Favorite paintings from the Detroit Institute of Arts: 15 color reproductions with descriptive notes by members of the Detroit Institute of Arts staff [E. P. Richardson. W. E. Woolfenden, W. R. Valentiner and others] New York, Archway Press. 80 p. (Everybody's gallery [v. 3] @ The Detroit Museum of Art Founders Society: 19Apru8:

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(continued on next card) A21983

DETROIT INSTITUTE OF ARTS OF THE CITY OF DETROIT. Favorite paintings from the Detroit Institute ... (Card 2)

A21983.

I. Richardson, Edgar Preston.

II. Woolfenden, William Edward.

III. Valentiner, William Reinhold.

IV. Detroit Museum of Art Founders

Society.

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sma/b

AA 6543, 6544

Richardson, Edgar Preston, 1902-Detroit institute of arts of the city of Detroit.

Picture book_[S] of baroque and rococo art ... [Detroit₁ Detroit institute of arts, 1945.

2 pts. illus. 20½cm.

Text signed: E. P. Richardson.

"Part I [and] Part II".

© 12-28-45; 2 c each 3-10-46; Detroit institute of arts, Detroit; AA 6543, 6544.

1. Art, Baroque. 2. Art, Rococo. 1. Richardson, Edgar Preston, 1902-

Library of Congress



46-3343

[3]

709.03

Richardson, Edgar Preston, 1902-Detroit institute of arts of the city of Detroit.

... Small in size, great in art. Detroit, 1946.

24 p. illus. 20½ cm.

At head of title: Detroit institute of arts.

On cover: A picture book.

Foreword signed: E. P. Richardson.

II. Title.

1. Art—Detroit—Catalogs. 1. Richardson, Edgar Preston, 1902—

N560.A8

708.174

47-4599

© 26Jun46; 2c 10May47; Detroit institute of arts; AA34307.



Richardson, Edgar Preston, 1902-

Twentieth century painting. [4th ed. Detroit, 1947]

 $57~p.\,$ illus. $18~cm.\,$ (Detroit Institute of Arts $_{I}of$ the City of Detroit $_{I}$ Guide no. 2)

1. Art—Hist.—20th cent. 2. Painting—Hist. 1. Title. п. Series. ND195.R5 1947 759 47-7633*

© Detroit Institute of Arts; 11Jun47; AA35006.



Richardson, Edgar Preston.

DETROIT. INSTITUTE OF ARTS.
Venice, 1700-1800; an exhibition of Venice
and the eighteenth century. [Detroit]
1952. 111 p. illus. Appl. authors:
E. P. Richardson & P. L. Grigaut. © The
Detroit Institute of Arts & The John Herron
Art Museum; 30Sep52; A92379.

I. Richardson, Edgar Preston.
II. Grigaut, Paul Leroy.
III. Art Association of Indianapolis, Indiana.
John Herron Art Institute.

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j/ (

RICHARDSON, EDGAR PRESTON.
Venice, 1700-1800. SEE Detroit. Institute
of Arts.



RICHARDSON, EDGAR PRESTON.

Washington Allston, a study of the romantic artist in America. [With Catalogue of the existing and recorded paintings of Washington Allston by Edgar Preston Richardson and Henry Wadsworth Longfellow Dana] Chicago, Univ. of Chicago Press. 233 p. illus. © The Univ. of Chicago; 27Sep48; A25757.

Library of Congress Copyright Office



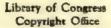
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RICHARDSON, EDGAR PRESTON. Washington Allston... (Card 2)

I. Allston, Washington.

II. Dana, Henry Wadsworth Longfellow.

III. Chicago. University.





Richardson, Edward Alfred.

I WANT SOMEBODY. I want somebody who has nobody w & m Edward Alfred Richardson @ Andrea Music Co. 100ct49 EU181443

Richardson, Edward Alfred.

Let's get together for some kicks; w & m E. A. Richardson & J. R. Robertson. © Edward A[lfred] Richardson & James R[obert] Robertson, Philadelphia; 25May47; EU77425. Richardson, Edward Alfred.
SUPER DUPER OOGIE PIE w & m James
Robert Robertson, © w & m Edward
Alfred Richardson 110ct47 EU97687

Richardson, Edward J.

THE FOREST OF VIRGIN PINE © w & m Edward J. Richardson 40ct48 EU146352



Richardson, Edward James.

I LOVE YOU SWEETHEART DEAR; w, m & © Edward James Richardson 5Mar51 EU231163

MAR 2 7 198



Richardson, Edward James.

MY DARLING I'LL ALWAYS LOVE YOU; w, m & © Edward James Richardson 19Mar52 EU268327

Richardson, Edward James.

UKULELE BOOGIE; w, m & © Edward James Richardson 5Mar51 EU231162

MAR 2 7 1951



Richardson, Edward P., d.b.a., Caleb printing co. see Caleb printing go., claimant.

els 7-9-47

Richardson, Edward Parker.

Oh, night of dreams come true; w & m E. P. Richardson. © Edward Parker Richardson, Brady, Tex.; 28Mar47; EU48434.

Richardson, Elaine Earl.

Life without love; [words and music] by L. Rae Eniale [pseud.]

For solo voice with piano accompaniment.

First line: Life without love's

not right.

© 1 c 11-5-45; Elaine Earl Richardson, Salt Lake City; E unpub. 8667.

RICHARDSON, ELINORA.

Uncle Bud's acres; a mystery tale of the Ozarks. 1st ed. Los Angeles, New Age Pub. Co. 277 p. illus. © Elinora Richardson; 22Apr49; A33210.

Richardson, Elizabeth Ann.

THE COMING DAY arr Robert Kirkland Love, © w & m Elizabeth Ann Richardson 14Aug47 EU88649 M2146 .R RICHARDSON, ELIZABETH ANN, 1881-The coming day; words and music by Elizabeth A. Richardson. [Arr. by Robert Kirkland Love] © Elizabeth Ann Richardson; 8Mar49; EP36147. Close score: SATB.

I. Love, Robert Kirkland, 1922- arr. II. Title.

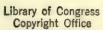


The story of the Son of God. Illus. by Eugenie C. Cooney. [Poems] (In The New Hampshire churchman, Doc. 1948, p. 5-8) @ 18Dec48; B5-8683.

Richardson, Ellen Hartley.

THE VOLUNTEER ORGANIST; w Ellen Hartley Richardson m Arthur Richardson © Ellen Hartley Richardson & Arthur Richardson 21Jan52 EU261828

FE3 - 7 1952





BLUE SEAS; w, m & © Elsdon Eames Richardson, Luman Sidney Nutter & Joseph Walter Mills 22Sep52 EU288562

A DREAM THAT'S GONE; w, m & © Elsdon Eames Richardson, Luman Sidney Nutter & Joseph Walter Mills 22Sep52 EU288559

HUSTLIN' AND BUSTLIN'; w, m & © Joseph Walter Mills & Elsdon Eames Richardson 28May51 EU239809

9 1951



LOST BEHIND A CLOUD; w, m & © Luman Sidney Nutter, Joseph Walter Mills & Elsdon Eames Richardson 12Mar51 EU231977

APR 1 6 1951

Richardson, Elsdon Eames.

ONLY A DREAM; w, m & © Elsdon Eames Richardson, Luman Sidney Nutter & Joseph Walter Mills 15Sep52 EU287985

Richardson, Elsdon Eames.

SULTRY; w, m & © Elsdon Eames Richardson, Luman Sidney Nutter & Joseph Walter Mills 22Sep52 EU288561 Richardson, Elsdon Eames.

WHY SHOULD I CRY; w, m & © Elsdon
Eames Richardson, Luman Sidney
Nutter & Joseph Walter Mills 22Sep52
EU288560

Richardson, Elsdon Eames

see also

Richardson, Dick.



M2199 .R RICHARDSON, ELSIE E 1885-Echoes of grace; songs composed and published by Elsie E. Richardson [harmony by N. L. Ridderhof and A. C. Astle] © Elsie E. Richardson, Los Angeles; 10Dec48; EP61093.

I. Title. [II. Ridderhof, N. L., 1869-III. Astle, Albert C., 1922-



Richardson, Elsio E

Liberty bell is ringing; and Thru
the Jordan; songs [words] by E. E.
Richardson. Los Angolos, E. E. Richardson.

© 21Apr46; publisher; EP3569.

I. Title. II. Title: Thru the Jordan.

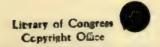
Library of Congress Copyright Office



Music Cat.

Richardson, Elsie Ugina.

DEPRESSION, STAY 'WAY FROM MY DOOR w Elsie Ugina Richardson © w & m George Thomas Maynard 30Nov49 EU188518



Richardson, Emma.

MY FUTURE LOVE m Robert Louis Carleton © w Emma Richardson 12Sep49 EU178609

Richardson, Emory A., 1886-

M1573 .S

A covetous wish; chorus for treble voices accompanied, S.S.A. [words by] E. A. Richardson [music by] Albert P. Stewart, arr. by John W. Farley. (Hall & McCreary choral octavos, no.2111) 18¢ © Hall & McCreary Co., Chicago; 8Mar54; EP79063.

I. Title. [II. Richardson, Emory A., 1886- III. Farley, John W., 1922-

Library of Congress

Richardson, Emory A., 1886-

M1573 .S An old school bell; chorus for treble voices accompanied, S.S.A. [words by] E. A. Richardson [music by] Albert P. Stewart, arr. by John W. Farley. (Hall & McCreary choral octavos, no.2112) 18¢ © Hall & McCreary Co., Chicago; 8Mar54; EP79064.

I. Title. [II. Richardson, Emory A., 1886- III. Farley, John W., 1922-

1

[Richardson, Emory Aaron]
She is wonderful to me; [words by E.

A. Richardson]

30/.pr46; 2c 30Mar46; composer,

Evansville, Ind.; EP3696.
For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

RICHARDSON, EOS PETTY.

Portrait gallery of Bible women.
[Dramatic compositions in free verse]
© Eos Petty Richardson (Mrs. John F.
Richardson); le each 14Jan48.

1. Hagar. DU13023.

2. Rebekah. DU13024.

3. Rachel. DU13025.

4. Thermuthis. DU13026.

5. Miriam. DU13027.

6. Asenath. DU13028.

RICHARDSON, EOS PETTY. (Card 2)
Portrait gallery of Bible women. © Eos
Petty Richardson.

8. Hannah. DU13029.

9. Ruth. DU13030.

11. Abigail. Dul3031.

16. Mary, sister of Martha. DU13032.

17. Woman of Samaria. DU13033.

Bathsheba. DU13039.

Claudia Proculla. DU13038.

Herodias. DU13034.
Jemima. DU13042.

Mary Magdalene.

DU13036.

RICHARDSON, EOS PETTY: (Card 3)
Portrait gallery of Bible women. © Eos
Petty Richardson:

Mary, mother of Jesus. DU13037.
Mary, mother of John Mark. DU13035.
Naaman's wife. DU13043.
Rahab. DU13041.
Sarah. DU13044.
Woman of Galilee. DU13022.
Zipporah. DU13040.

Richardson, Ernest, illus.

HOLBROOK, STEWART HALL.
Wild Bill Hickok tames the West;
illustrated by Ernest Richardson.
New York, Random House [1952] 179 p.
(Landmark books [25]) © Stewart H.
Holbrook; 2Oct52; A71343.

I. Richardson, Ernest, illus.



Richardson, Ernest Wentworth, Jr.

HOW LONG; w Ernest Wentworth Richardson Jr. m Jerome Stanley Tarter ©
Ernest Wentworth Richardson Jr. &
Jerome Stanley Tarter 18Nov54
EU377507



Richardson, Esther. Frances.

PEACE BE STILL © w & m Esther Frances Richardson 10may48 EU139945



Richardson, Ethel Marie

But how about now? Words & music by Ethel Richardson.

For solo voice with piano accompaniment.

First line: Sitting by the fire wishing you were here.

© 1 c 12-19-45; Mrs. Ethel Marie Richardson, Syracuse, N. Y.; E unpub 11334.

RICHARDSON, EUDORA RAMSEY.

The American story. [Radio script] by Eudora Ramsey Richardson, Raymond Carlisle Hall, and Victoria Iler Flannagan. @ Hall and Co.; 3Dec51; DU29364.

DEC 13 1951

Richardson, Eula Mae.

DARLING, PLEASE THINK OF ME m James Charles McNeil © w Eula Mae Richardson 23Jul48 EUl38967



Richardson, Evelyn.

NOW THAT I KNOW YOU ARE MINE, DEAR m Louis Tobin, © w Evelyn \Richardson 24Sep47 EU94792

RICHARDSON, EVELYN M. (FOX)

Desired haven. Macrae Smith Co.

320 p. Appl. states prev. pub.
abroad 25Apr53, AI-3554.

NM: "slight cutting and Americanization of spelling, etc." © Evelyn M. Richardson; 12Apr54 (in notice: 1953); Al33293.



RICHARDSON, EVELYN M. (FOX)
Desired haven. 286 p. © Evelyn M.
Richardson (in notice: The Ryerson Press); 25Apr53; 2c 11Sep53;
AIO-3554.

I. Ryerson Press.



RICHARDSON, EVELYN M. (FOX)
We bought an island. Macrae Smith.
281 p. Appl. states a different
version prev. pub. as We keep a
light, July 1945. © Evelyn
M. Richardson; 180ct54; A157498.

Richardson, Evelyn Stoner.

YOU DO THE NICEST THINGS © w & m Evelyn Stoner Richardson 13Jan49 EU156271



RICHARDSON, F. J.
Safety traffic markers, installation instructions. A78710. SEE
Safety Traffic Harker Company,
inc.

Richardson, Fannie B.

I'M GONNA ANCHOR MY HEART; w & m Charles A. Hager m Fannie B. Richardson © Charles A. Hager & Fannie B. Richardson 24Aug54 EU368492



Richardson, Fannie B.

ROCKIN' AND A KNOCKIN'; w & m Charles A. Hager m Fannie B. Richardson © Charles A. Hager & Fannie B. Richardson 24Aug54 EU368491

Richardson, Fannie B.
SECOND-RATE LOVE; w, m & © Fannie B.
Richardson 1Feb54 EU345963

Richardson, Flora E. RICHARDSON, ARTHUR E

M1659

.R76R

Our Faithful Friend; words by Arthur E. Richardson and Flora E. Richardson, music by Arthur E. Richardson. [c1946] © Nordyke Publishing Co., Los Angeles; 30Jan47; EP19333.

I. Richardson, Flora E., lyricist. II. Title.



Richardson, Floyd M.

I LOVE YOU DEARLY, MY BABY; w, m & © Floyd M. Richardson 17Jul50 EU209689

RICHARDSON, FORREST FRANK.

Miscellaneous writings. Parrish,
Baker & Co. 30 p. 9 Forrest
Richardson; 14 Jun54; A144020.

Richardson, Foster.

M1572

BAYNTON-POWER, HENRY, 1890The harvester's night song; two-part song,
S.A., words by Foster Richardson,
music by H. Baynton-Power, arr. by J.
Hunter-McBain. (Ascherberg's series
of part-songs, no. 249) [With piano acc.]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 16Dec49;
EF0-1857.

I. Title. [II. Richardson, Foster. [III. Hunter-Mc-Bain, J.]



Richardson, Frances.

SUITE FROM DANCE OF THE GYPSIES. Dance of the gypsies suite; m & © Frances Richardson 20Mar52 EU268543



Richardson, Frances Davis.

MY DISH OF TEA © w Sara Virginia Craig m Frances Davis Richardson 15Mar48 EU120761

Richardson, Frances Davis.

UNTIL I FOUND YOU © w Sara Virginia Craig m Frances Davis Richardson 26Apr48 EU127015

Richardson, Frank.

I FOUND A WONDERFUL FRIEND; w & m L. Herscher & Frank Richardson. © 26Apr20; E479868. R18194; 27Apr47; Louis Herscher (A), Hollywood. Calif. Richardson, Frank D
The Academy of writing. "The moving finger writes" [Washington, D. C., Frinted by Standard press] c1945.

Sheet. 28 X 21 cm.

© 12-31-45; 2 o 1-8-46; Frank D. Richardson, Washington, D. C., AA 976.

Richardson, Frank D., 1890-Miracle diet; eat and take off pounds safely. [Washington, D. C.] c1947.

folder. 22cm.

@ author, Washington, D. C.; 4Mar47; AA52076.

afp 24Jun47

RICHARDSON, FRANK DAWSON Q.
The miracle diet and calorie tables. 23 p. Q 23Mar49; on revisions; AA113031.

RICHARDSON, FRANK HERBERT.

Bluebook of projection. 8th ed.,
edited by Aaron Nadell. [Pub.
in 1910 under title: Motion
picture handbook] 662 p. © on
revisions & additions; Quigley
Pub. Co., inc.; 4Nov53; Al14816.

I. Nadell, Aaron, ed. II. Quigley Publishing Company, inc.

bj/4



For boys only; the doctor discusses the mysteries of manhood. Atlanta, Tupper & Love [1952] 91 p. © Frank Howard Richardson; 20Oct52; A72816.



For girls only; the doctor discusses the mysteries of womanhood. Atlanta, Tupper & Love [1953] 98 p. © Frank Howard Richardson; 13Apr53; A91533.



How to get along with children; a more excellent way for parents, teachers, youth counselors, and all who work with young people. Tupper & Love. 172 p. © Frank Howard Richardson; 7Sep54; A155634.



The nursing mother; a guide to successful breast feeding. Prentice-Hall. 204 p. © Frank Howard Richardson; 17Sep53; Al06592.

AA 20568

Richardson, Frank Hudson
One-handed tying of shoe laces ...
Designed by disabled World war I veteran
F. H. Richardson ... [Arlington, Va.,
Printed by I. A. Wagner] c1946.
sheet. illus. 28 x 19 cm.

© 7-6-46; 2 c 7-12-46; Frank Hudson Richardson, Washington, D. C.; AA 20568.

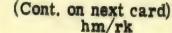
afp 9-9-46

Richardson, Fred.

YOU SHOULD BE MINE; w Fred Richardson m Louis Tobin © Fred Richardson 220ct52 EU291580

RICHARDSON, FREDERICK LEOPOLD WILLIAM. Ir.

Human relations in an expanding company; a study of the manufacturing departments in the Endicott plant of the International Business Machines Corporation, by F. L. W. Richardson, Jr. and Charles R. Walker. 95 p. illus. ([Yale University] Labor and Management Center. Interim Report no. 4) © Yale Labor and Management Center, Yale Univ., New Haven; 10ct48; A33297.



RICHARDSON, FREDERICK LEOPOLD WILLIAM, Jr.
Human relations in an expanding company; a study of the... (Card 2)

I. Walker, Charles Rumford, joint author. II. Yale University. Yale Labor and Management Center.

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hm/rk A33297

A BEAUTIFUL NIGHT IN JUNE © w & m Floyd Harold Hector & Gale D. Richardson 17May48 EU130506

Richardson, Gale D.

BOO BOO © w & m Floyd Herold Hector
& Gale D. Richardson 26May48
EU133491

Richardson, Gale D.

DREAMING IN THE SUN © w & m Floyd
Harold Hector & Gale D. Richardson
Lumarus Eull9530

I DREAMED LAST NIGHT © w & m Floyd Harold Hector & Gale D. Richardson 26.pr48 EU127031

SEE WHAT I MEAN © w & m Floyd Harold Hector & Gale D. Richardson 19Apr48 EU125716

A YEAR AGO TODAY © w & m Floyd Harold Hector & Gale D. Richardson 19Apr48 EU125717

YOU SHOULD HAVE NEVER GONE AND LEFT ME © w & m Floyd Harold Hector & Gale D. Richardson 17May48 EU130505

RICHARDSON, GARWOOD C.
Directions for the use of the
Richardson biochemical pregnancytest. AA213021. SEE Chicago
Endocrine Research Company.

Richardson, Genasee.

M1621 DREW, EVALENA MAY.

The secret; The wind came whispering, words by Genasee Richardson, music by Evalena May Drew. © Evalena May Drew; 24Jun49; EP37983.

I. Richardson, Genasee, lyricist. II. Title. III. Title: The wind came whispering.



Richardson, Genesee.

THE SECRET w Genesee Richardson
© m Evalena May Drew 4May48
EU128377

RICHARDSON, GEORGE.

Recreational area of Southern California. [Illustrated map] Col. reproduction of drawing. Signed: de Treville. @ George Richardson, Rancho Santa Fe, Calif.; 7May51; K28494.



Richardson, George Baker.

HONESTLY; w, m & @ George Baker Richardson 19Jul54 EU364756



Richardson, George Barker.

STAND BY THE OLD RED, WHITE AND BLUE

m Oscar St. John © w George Barker
Richardson 22Nov48 EU152335



Fire department salaries. AA213678.
SEE International Association of Fire Fighters.

Fire department working conditions.

AA214984. SEE International Association of Fire Fighters.

The professional fire fighter.

AA213115. SHE International
Association of Fire Fighters.

Richardson, Gladys Elsie.

GATEWAY OF ROMANCE; w Gladys Elsie Richardson w & m Clayton Charles Currier © Gladys Elsie Richardson & Clayton Charles Currier 26Dec50 EU224623

JAN 1 5 1951

Richardson, Gladys Elsie.

GOLDEN LOVE; w Gladys Elsie Richardson m Clayton Charles Currier © Gladys Elsie Richardson & Clayton Charles Currier 26Dec50 EU224622

JAN 1 1 1951



Richardson, Glen A., joint author

HENNEY, KEITH.

Principles of radio [by] Keith Henney [and] Glen A. Richardson. 6th ed. New York [1952] 655 p. illus. © on additions & revisions; John Wiley & Sons, inc.; 3Jan52; A62527.

I. Richardson, Glen A., joint author. II. Wiley (John) and Sons, inc.

FEP 1 2 1952

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sma/r

Richardson, Glen Dale.

AN OLD LOVE AFFAIR; w, m & © Glen Dale Richardson 3Aug51 EU246062

AUG 21 1951



Richardson, Glen Dale.

WITHIN MY DREAMS; w, m & © Glen Dale Richardson 3Aug51 EU246057

AUG 21 195%



Richardson, Glen L.

RAG CROONER'S SONG; w & m Glen L. Richardson arr Salvador Sanchez © Glen L. Richardson 8May52 EU274132



Richardson, Glenn.

OH, HOW I HATE TO SEE YOU GO; w Nancy Lorraine Small m Glenn Richardson © Nancy Lorraine Small & Glenn Richardson 15Apr53 EU312177 Richardson, Golda.

DANCING IN THE MOONLIGHT; w Golda Richardson m Louis Tobin © Golda Richardson 24Jun53 EU321404

Richardson, Golda.

SUNNY TENNESSEE; w Golda Richardson m Louis Tobin © Golda Richardson 24Jun53 EU321403

Richardson, Gus.

KEEP OLD GLORY FLYING; m Louis Tobin w & © Gus Richardson 230ct51 EU253972

NOV - 6 1951

RICHARDSON, GUY.

Your handwriting reveals your character [by] Roland F. Scott [pseud.] Sheet. © Guy Richardson (Ronald F. Scott); 4Feb54; A124398.

RICHARDSON, GUY. SEE
Richardson, Orpha Guy, 1909-

EU350929

RICHARDSON, H. ARCHIE SEE Richardson, Henry Archibald.



Richardson, H. C.

WESTERVELT, G. C. The triumph of the N. C.'s, by Commander G. C. Westervelt, Commander H. C. Richardson, and Lieut.-Commander A. C. Read. © 23Apr20, A566765. R18308, 29Apr47; Albert Cushing Read (A) c/o Burdine's, Miami, Fla.



Richardson, Hal.

BREAK MY HEART GENTLY; w Hal Richardson
m John Klein © Leeds Music Corp.
14Jan53 EU301361

Richardson, Hal.

IF YOU ARE LOVE; w & m John Klein & Hal Richardson © Leeds Music Corp. 14Jan53 EU300909

Richardson, Hal.

OH, YES, I DO BELIEVE; w & m John Klein & Hal Richardson D Leeds Music Corp. 14Jan53 EU301350 RICHARDSON, HAL AINSLIE.

All good men go away; a dramaticomusical composition by Hal Richardson,
Paquita Anderson, John Potoker.
[Text and music on separate leaves]
C Hal Richardson, John Potoker,
Paquita Anderson; lc 310ct49; DU21939.
Title on copy: Good men go away.

CAN THIS BE THE END OF A DREAM; w Hal Ainslie Richardson m John McLaughlin Klein © Gateway Music, inc. 10May54 EU357787

M1533 .K575

KLEIN, JOHN, 1915-Cranberry Corners, U.S.A.; words by Hal Richardson, music by John Klein [with band acc.] [Piano-vocal score] 25¢ @ Boosey & Hawkes, inc., New York; 3Sep54; EP82917.

I. Title. [II. Richardson, Hal Ainslie, 1913-

Library of Congress



M1630 KLEIN, JOHN, 1915-.2 The cuddle song; we music by John Kle

The cuddle song; words by Hal Richardson, music by John Klein. © Arcot Music Pub. Co., New York; 12Jun52; EP63051.

I. Title. [II. Richardson, Hal Ainslie, 1913-



M1630 .2 .K KLEIN, JOHN, 1915—
The dandelion song; words by Hal Richardson, music by John Klein. [Melody and chord symbols, with words] © Arcot Music Pub. Co., New York; 6Jun52; EP62930.

I. Title. [II. Richardson, Hal Ainslie, 1913-



RICHARDSON, HAL AINSLIE.

The face is familiar, a series of fift teen-minute dramatic sketches with music. ["The lady's a lush" in collaboration with Paquita Anderson] Text and music on separate leaves.

(C) Hal Richardson; le 21Jun49; DU21450.

M1621 KLEIN, JOHN, 1915
K Five worlds; words by Hal Richardson, music by John Klein. 60¢ © Chappell & Co., inc., New York; 22Dec53; EP77720.

I. Title. [II. Richardson, Hal Ainslie, 1913-

THE GIRLS IN THEIR SUMMER DRESSES; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Mar50 EU195572



GIVE UP, IT'S YOU; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 20Feb51 EU229894

MAR 2 6 1951



GOLDFISH SONG; w Hal Ainslie Richardson m John McLaughlin Klein © Gateway Music, inc. 10May54 EU357786

Richardson, Hal Ainslie.

The hand that rocks, a comedy in three acts.

Typewritten (carbon copy)

c le 9-26-46; Hal Ainslie Richardson, Los Angeles, Calif.; D unp. 5101.

eog 10-18-46.

HOW CAN I SAY I LOVE YOU; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 23Feb50 EU194809

I DON'T KNOW JUST WHICH WAY TO TURN.
I don't know which way to turn; w
Hal Ainslie Richardson m John Francis
Potoker © Hal Ainslie Richardson &
John Francis Potoker 23Feb50 EU194810

© w & m Hal Ainslie Richardson 310ct49 EU183318

I LOVE MEN © w & m Hal Ainslie Richardson 310ct49 EU183317

M1630

P

POTOKER, JOHN FRANCIS.

I love men; words by Hal Richardson,
music by John Potoker. © Peer International Corp., New York; 18Jan51;
EP52346.

I. Title. [II. Richardson, Hal Ainslie]

MAR 2 3 1951

I NEED A MAN; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Jan51 EU224963

TEB 1 3 1951 .

I WANT ME A TAFFETY DRESS; w Hal Ainslie Richardson m John McLaughlin Klein © Gateway Music, inc. 16Apr54 EU354866

IF WINTER COMES; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 20Feb51 EU229896

MAR 2 6 1951

IT'S A REAL PRETTY DAY; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Mar50 EU195573

Library of Congress Copyright Office



MAR 1 7 1950

M1630

POTOKER, JOHN FRANCIS.

It's a real pretty day; lyrics by Hal
Richardson, music by Johnny Potoker.

© Peer International Corp., New York;
29Dec50; EP52348.

I. Title. [II. Richardson, Hal Ainslie]

MAR 2 3 1951



JUST LIKE THAT © w Hal Ainslie I Richardson m John Francis Potoker 310ct49 EU183315

Richardson, Hal Ainslie.

LADY WITH THE NEW LOOK © w & m Hal
Ainslie Richardson 20Nov47
EU104148

THE LIKES OF YOU © w Hal Ainslie Richardson m John Francis Potoker 310ct49 EU183316

LITTLE LOST WALTZ © w Hal Ainslie Richardson m John Potoker 30Dec49 EU189073



MATÉ, MATÉ; English w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 29Jun50 EU211188

AUG 2 3 1950

Richardson, Hal Ainslie.
NEW YEAR'S IN NEW YORK © w & m
Hal Ainslie Richardson 20Nov47
EU104146

RICHARDSON, HAL AINSLIE.

Next of kin, a play in three acts. ©

Hal A. Richardson; lc 12Aprly; Du19777.

ONE LOOK AT YOU, AND I KNEW © w Hal Ainslie Richardson m John Potoker 6Dec49 EU187173



SOMEHOW WE'VE GOTTA LET HIM KNOW; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 3Apr51 EU234295

MAY 2 9 1951

SOMETHING HAPPENS WHEN IT'S LEGAL
© w Hal Ainslie Richardson m John
Potoker 30Dec49 EU189072

TAKE MY HAND © w Hal Ainslie Richardson m John Francis Potoker 310ct49 EU183313

TANT PIS POUR TOI. Too bad for you; English w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Jan51 EU224964

FEB 16 1951

TELL ME, PRAY; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 23Feb50 EU194808



TELL ME, PRAY © w & m Hal Ainslie Richardson 20Nov47 EU104147

M1683 .2

.A

ARCARAZ, LUIS.

(Viajera) Be careful; English lyrics by Hal Richardson, music and Spanish lyrics by Luis Arcaraz. Viajera. © on English lyrics; Peer International Corp., New York; 29Dec50; EP52344.

I. Title. II. Title: Viajera. [III. Richardson, Hal Ainslie]

MAR 2 3 1951

WHITE MAGIC; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 29Jun50 EU208318 Richardson, Hal Ainslie.

WOULD YOU, FOR A BIG RED APPLE; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 2Jan51 EU224962

FEB 1 3 1956

YOU NEVER HAD IT SO GOOD; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 20Feb51 EU229895

MAR 2 6 1951

YOU WITH ME © w Hal Ainslie Richardson m John Francis Potoker 310ct49 EU183314

Richardson, Hannah.

I JUMPED THE TRACK BLUES m Ronald Buck © w Hannah Richardson 14Apr48 EU128604

RICHARDSON, Harold B. SEE South Atlantic League Dope. Book.



RICHARDSON, HAROLD EDWARD.
One beneath the sun; poems, 1948-1951.
Introd. by W. L. Keene. [1st ed.]
New York, Exposition Press [1952]
95 p. © H. Edward Richardson;
19Jun52; A68235.



RICHARDSON, HAROLD EDWARD.

Works by Harold Edward Richardson
in collaboration with Ralph Eugene
Sherman written under the pseud.

Sherman Richardson, are entered
under the pseud.

Richardson, Harold Jim.

ANOTHER KISS, ANOTHER DREAM; w, m & © Harold Jim Richardson 19Sep52 EU288437

Richardson, Harold Jim.

I CAN GET ALONG WITHOUT YOU; w Harold Jim Richardson m Lellagene G. Winters © Harold Jim Richardson & Lellagene G. Winters 18Jul52 EU283567 Richardson, Harold Jim.

LITTLE BROWN CABIN; w, m & © Harold Jim Richardson 19Sep52 EU288435

Richardson, Harold Jim.

THE ONE I WANT DON'T WANT ME; w, m & © Harold Jim Richardson 19Sep52 EU288434

Revised 140ct52

Richardson, Harold Jim.

SONGS TO REMEMBER; w, m & @ Harold
Jim Richardson 19Sep52 EU288436

RICHARDSON, HAROLD WILLIAM (A. Debutante, by Rich-Gre! [pseud.] [Girl wearing full-length dress] Sculpture. (2) 170ct50; GU17233.

RICHARDSON, HAROLD WILLIAM (A. Georges, by Rich-Gre' [pseud.]
[Man in period costume; statuette]
Sculpture. (170ct50; GU17232.

RICHARDSON, HAROLD WILLIAM ().

Georgette, by Rich-Gre' [pseud.]

[Woman in period costume; figurine]

Sculpture. () 170ct50; GU17230.

RICHARDSON, HAROLD WILLIAM ().
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Sculpture. () 170ct50; GU17231.

NOV 2 1 1950

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Richardson, Harriett Elgin.
TAKE TIME FOR JESUS; w, m & © Harriett
Elgin Richardson 10Feb54 EU347250

Richardson, Harriett Elgin.

THEY HAVE LOCKED GOD OUT; w, m & © Harriett Elgin Richardson 10Feb54 EU347249

Richardson, Harry.

HEAVEN HAS BROUGHT YOU TO ME; w, m & © John Washington, Robert Gray, George Washington, Harry Richardson, George Brown & Lawrence M. Elliott 7Jul53 EU322924 Richardson, Harry.

SHE'S GONE AND LEFT ME; w, m & ©
John Washington, Robert Gray,
George Washington, Harry Richardson,
George Brown & Lawrence M. Elliott
8Jul53 EU322907

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Richardson, Hartwell.

In the state where tall corn grcws;
w Harpo [i. e. Hartwell] Richardson,
m Eddie [Edgar Andrew] Comer, jr.
① Hartwell Richardson & Edgar
Andrew Comer, jr., Shenandoah, Ia.;
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THE LONESOME COWBOY © w & m Hazel Elmo Richardson 26Mar48 EU122640

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Revised

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WHEN THE BUSY DAY IS THROUGH © w & m

Hazel Elmo Richardson 26Mar48

EU122638



Richardson, Hazel Elmo.

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Revised

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SALISBURY, ROLLIN D. Physiography.
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Beloit. Wis.

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79 p. © Herbert John Richardson &
Barbara Gray Atkins; 21May54;
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SONG OF OCCUPATION: w, m & @ Herbert N. Richardson 6May54 EU357112

Richardson, Hiram L lyricist.

See Buck, Ronald. I am drifting away from you.

Richardson, Hiram L lyricist.

Suck, Ronald. Why can't her kisses be mine for always?

Richardson, Hobart McKinley.

THE BROOMSTICK RODEO; w, m & © Hobart McKinley Richardson 17Mar53 EU308084

Richardson, Hobart McKinley.
HILLBILLY WILLIE, THE PRIDE OF
TENNESSEE; w, m & @ Hobart McKinley
Richardson 7Jul52 EU280613

Richardson, Hobart McKinley.

I'LL JUST PRETEND; w, m & © Hobart McKinley Richardson 20Aug52 EU285096

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Richardson, Hobart McKinley.

I'M WORRIED AND BLUE; w, m & © Hobart McKinley Richardson 28Jul52 EU282456

Richardson, Hobart McKinley.

SMOKY MOUNTAIN TRAIL; w, m & © Hobart McKinley Richardson 23Jun52 EU279233

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WASTING MY LIFE AWAY; w, m & © Hobart McKinley Richardson 17Mar53 EU308085

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CARRYING THE TORCH FOR YOU ©
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Ben Patton 30Jan48 EU115086

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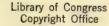
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M1508



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Richardson, James

In the moonlight of a June night with you. Words by Rex Tyler. Music by Jim Richardson.

2 1. 31.1/2cm.

For solo voice with piano accompaniment.

First line: When in the moonlight deep blue.

© 1 c. 12-6-45; Rex Tyler, Washington

D. C.; E unpub 2382.

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RICHARDSON, James B.
Christmas in hell, Christmas before and after. DU23669. SEE Richardson, Joseph C.

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YOU MAY NOT KNOW; w James Erskine Richardson.Jr. m Victor William Cox © James Erskine Richardson Jr. & Victor William Cox 8May50 EU203225 Richardson, James H.

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MISSIN' YOU; w, m & © Jasper Newton Richardson 18Mar54 EU351479

OH, MR. CUPID. Mr. Cupid; w, m & © Jasper Newton Richardson 7Mar52 EU266988

MAR 2 8 1952



PRETTY LITTLE GIRL WITH A PRETTY LITTLE CURL; w, m & @ Jasper Newton Richardson 21May51 EU239226

JUN 15 1951



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For piano solo.

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Richardson, Jerry.

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.2 I wonder who you are; words by Jerry

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The snow train; [from the] picture The snow train, words by Jesse E. Richardson, music by V. Bernice Richardson.

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xM1978.R3 xM1508.9 Richardson, Jesse E.

M1630 RICHARDSON, V BERNICE.

2 There's a golden moon in the heavy

There's a golden moon in the heavens tonight; words by Jesse E. Richardson, music by V. Bernice Richardson.

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Richardson, Jesse Edward, lyricist.

Richardson, Vesta Bernice. The
Easter day parade.

Richardson, Jesse Edward.

M1630 RICHARDSON, VESTA BERNICE.

In veranda loving days; words by Jesse E. Richardson, music by V. Bernice Richardson. © Macone, inc., Waterville, Me.; 19Oct50; EP50093.

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See

Richardson, Vesta Bernice

was 5-2-46

Richardson, Jesse Edward, <u>lyricist</u>. FeeRichardson, Vesta Bernice. Song birds are singing!

Richardson, Jesse Edward.

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2 Yesterday is just a memory; wo

Yesterday is just a memory; words by Jesse E. Richardson, music by V. Bernice Richards. © Macone, inc., Waterville, Me.; 7Nov49; EP41893.

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THERE ARE FOUR REASONS WHY I LOVE YOU © w & m Jimmie Terry Richardson 28Jul49 EU175733

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MOLLY O'SHEA; w & m. © 8Feb22, E527305. R50300, 20Jul49, Charles Carr, Victor Lodge & Jimmy Richardson (A's) Richardson, Joan Elizabeth.

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THE RANGE I LOVE m Ronald Buck © w Joe D. Richardson 20May48 EU131859



Richardson, Joe Rosmond.

SLENDER, TALL AND ON THE BALL © w Joe Rosmond Richardson & Sam Manley m. Al Harold Wiltshire 19Aug49 EU178117

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EVIL, EVIL MAMMA. Evil, evil mama; w John Richardson m Ronald Buck © John Richardson & Ronald Buck 10Mar54 EU350504 Richardson, John.

M2072 CAIN, NOBLE, 1896-

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Thou art the way; anthem for general use for mixed voices S.A.T.B., using partly the tune St. Bernard, by John Richardson [and] Noble Cain [words by] George W. Doane and Noble Cain. (Pro Art choral no.1520) [With piano or organ acc.] 18¢ © on setting; Pro Art Publications, New York; 10Sep53; EP74562.

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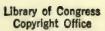
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PICKING COTTON; w, m & © John Anthony Richardson 220ct51 EU253657

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© Ronald Foster d.b.a. National
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Richardson, John H.

IF I SUCH WONDROUS MUSIC KNEW; w John H. Richardson, & m; in D. © 26Mar23, E557402. R66487, 29Aug50, Manlio Di Veroli (A of m)

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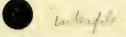


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Sloping Sue; and, Sloping Sam.
[Woman and man on skis] 2 col.
drawings of each. Clc ea 2May49;
0012514.

Richardson, John Livingston.

THE CARPET'S OUT; w, m & © John Livingston Richardson 26Aug53 EU328718

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Richardson, John Livingstone.

OLD SIX STRING GUITAR. Hand me down my old six string guitar; w, m & © John Livingstone Richardson 24May54 EU358991

John Livingstone Richardson U.S.

Bound. J. "Livie" Richardson wim to

374 É. 13th Ave Columbus, Min 1962 -

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RICHARDSON, JOHN SANFORD.

Methods and materials for teaching general and physical science, by John S. Richardson and G. P. Cahoon. 1st ed. 485 p. illus. © McGraw-Hill Book Co., inc., New York; 3Jan51; A51136.

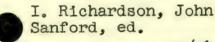
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I AM ALWAYS CALLING YOUR NAME; m Leo & Hector Richard w & © John W. Richardson 15Nov50 EU221252

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THEY'RE SINGING FOR YOU; m Robert Louis Carleton w & @ John W. Richardson 270ct50 EU219631

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[Birmingham, Ala., Printed by Roberts & son] c1946.
sheet. 28 x 21 1/2cm. (Form WER 1)

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Christmas in hell, Christmas before and after. A play in three acts by Joseph C. Richardson and James B. Richardson. © Joseph C. Richardson; le 23Mar50; DU23669.

Richardson, Josephine Nes.

CAN'T YOU SEE; w, m & © Josephine Nes
Richardson 19Jun50 EU207308

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I'M IN LOVE, I GUESS; w, m & @ Josephine Nes Richardson 19Jun50 EU207306

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I'VE GOT THAT LONESOME FEELING; w, m & @ Josephine Nes Richardson 19Jun50 EU207302

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TAKING NO CHANCES; w, m & O Josephine Nes Richardson 3Nov54 EU376559

WHEN WINTER COMES; w, m & © Josephine Nes Richardson 19Jun50 EU207303



WHILE YOU'RE AWAY; w, m & © Josephine Nes Richardson 19Jun50 EU207304

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Richardson, Joy Dell.

UNDER A LOVER'S SPELL; w, m & © Joy Dell Richardson 80ct54 EU373357

Richardson, Joy Keeler.

MT746 HIRSCHBERG, DAVID NEAL, 1899-Piano course for juniors; by David Hirschberg. Illus. and cartoons by Frank Little,

berg. Illus. and cartoons by Frank Little, verse by Joy Keeler Richardson.

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1. Piano--Methods--Juvenile. I. Little, Frank, illus. II. Richardson, Joy Keeler. III. Title.

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THE SIMPLE THINGS IN LIFE m Robert Louis Carleton © w Jules M. Richardson 110ct48 EU146281

Richardson, Justin.

APRIL w Justin Richardson © m Marguerite Earle 14Feb49 EU159338

Richardson, Kathryn.

AIR CASTLES m Robert L. Carleton,

© w Kathryn Richardson 3Jul47

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Richardson, Kathryn.
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© Mrs. S. K. Richardson, Bryantsville, Ky.; 6Jun47; EU79146.

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M1630 RICHARDSON, LACY.

.2 Those sparkling eyes of yours; words and music by Lacy Richardson. © Main Street Songs, inc., New York; 3Dec52; EP68695.

I. Title.



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You walked away with my heart; words and music by Calvin McCarty and Lacy Richardson. © Main Street Songs, inc., New York; 3Dec52; EP68694.

I. McCarty, Calvin. II. Title.



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Confidentially, sentimentally in love; w L. I. Taylor & Laulie Bell F. Richardson, m L. I. Taylor. © Lillian Irene Taylor, Herndon, Va.; 13Jun47; EU79986.

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WHO DO YOU WANT TO LOVE YOU w Laulie Bell F. Richardson © w & m Lillian Irene Taylor lJul47 EU82432 Richardson, Lee, lyricist.

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Richardson, Leona Buck, © w
Leona Richardson 1Dec47 EU108416

Richardson, Leonard S.

NO MORE LOVE; w, m & © Leonard S.

Richardson 6Dec50 EU223067

JAN 1 1 1951

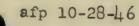
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FOR YOU ALONE; w & m Bob Robinson & Leroy Richardson © Sinclair Music, inc. 7Jan54 EU343650

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Shooting star linked to death of girl.
(In The Franklin evening star, Ind.,
9-10-46, p. 1, 3)
Poem with history of same.

© 9-10-46; 1 c 9-16-46; Trafalgar, Ind.; A5 4240.



Richardson, Lewis Bradford
The witch-deer. (In The Franklin evening star, Ind., 8-10-46, p. 1)
Poem.

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Richardson, Lillian Bernice Harris.

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Richardson, Lola E.

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Richardson, Lola E.

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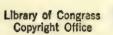
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Richardson, Lucille.

I WANT TO BE WITH YOU, DEAR; w & m Lillian Rae Montgomery arr Lucille Richardson © Lillian Rae Montgomery 7Jan54 EU343941

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MEMORIES OF TEXAS; w & m Lillian Rae

Montgomery arr Lucille Richardson

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Richardson, Lucille, lyricist.

Carleton, Robert L. My heart says
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Richardson, Lucille.

ROAD-HAND BLUES; w & m Lillian Rae
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HE IS COMING FOR HIS OWN; w & m Harold James Campbell arr Lucy B. Richardson © Harold James Campbell 200ct52 EU292594

Richardson, Lucy Berryman.

WHILE IT IS YET TODAY arr Lucy Berryman Richardson © w & m Harold James Campbell 26Jul48 EU139088



Richardson, Lucy Berryman.

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NO RAINDROPS, NO WATER IN HELL m Robert Louis Carleton © w Mabel Richardson 11Mar49 EU160231



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Revised 7Jul49

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CALVARY HILL © arr Carolyn Dushick
w & m Mabel Nora Richardson 24Nov47

EU111050

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Kiss me baby 'fore I leave you;
words by M. N. Richardson.

For voice and piano.

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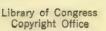
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EVIL WAYS; w Margie Richardson m Louis Tobin © Margie Richardson 28Sep54 EU372314

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m Bettie Zell Dennis © on new w,
changed m & arr Maria Irene Richardson & Bettie Zell Dennis 120ct53
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1Apr53 EU310100.

Richardson, Maria Trene.

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STAY WITH ME; w, m & © Marjorie P.
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Richardson © Dick Richardson 14Mar49
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Richardson, Marvin Edward.

CRYING LIKE A BABY; w Vivian Daniel Smith & Marvin Edward Richardson m Billie Hayes © Vivian Daniel Smith & Marvin Edward Richardson 11Aug54 EU367392

Richardson, Marvin Edward.

MY WORLD DON'T SEEM THE SAME; w Vivian Daniel Smith & Marvin Edward Richardson m Billie Hayes © Vivian Daniel Smith & Marvin Edward Richardson 11Aug54 EU367393

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EU240379

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Richardson, Mary Ann.

LOVE ME NOW OR LOVE ME NEVER; w Mary Ann Richardson m James Charles McNeil © Mary Ann Richardson 16Mar53 EU311062

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Richardson, Mary Jane.

FOR EISENHOWER; w Mary Jane Richardson m Mischa Portnoff & Wesley Portnoff © Mary Jane Richardson, Mischa Portnoff & Wesley Portnoff 6Aug52 EU283417

Richardson, Mary Jane, 1902-

M1661 1952 .P PORTNOFF, MISCHA, 1901-For Eisenhower; lyrics by Mary Jane Richardson, music by Mischa and Wesley Portnoff. © Mary Jane Richardson, Mischa & Wesley Portnoff, d.b.a. Fifty Seventh Street Music Co., New York; 30Aug52; EP64916. Appl. states prev. reg. 6Aug52, EU283417.

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FOREVER; w Mary Jane Richardson m Helen Schafmeister © Mary Jane Richardson & Helen Schafmeister 30Sep53 EU332687

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Freedom; for mixed voices S.A.T.B.; words by Mary Jane Richardson, music by Marcel G. Frank. (Fischer edition, 8407) © J. Fischer & Bro., New York; 22Sep48; EP30589.

I. Richardson, Mary Jane, lyricist. II. Title.

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(Fischer edition, 8550) [With piano reduction] 18¢ © J. Fischer & Bro., New
York; 22May50; EP46816.

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THE MUSIC OF LOVE; w Mary Jane Richardson m Marcel Gustave Frank © Mary Jane Richardson & Marcel Gustave Frank 21Aug53 EU328241

THE MUSIC OF YOUR LOVE; w Mary Jane Richardson m Helen Schafmeister © Mary Jane Richardson & Helen Schafmeister 30Sep53 EU332688 Richardson, Mary Jane.

REALITY; w Mary Jane Richardson m
Mischa Portnoff & Wesley Portnoff
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Portnoff & Wesley Portnoff 9Ju152
EU280743

ROSEMARIE; w Mary Jane Richardson m Marcel Gustave Frank © Mary Jane Richardson & Marcel Gustave Frank 70ct53 EU333476

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S We are together: for high voice w

We are together; for high voice with piano accompaniment, music by Helen Schafmeister, poem by Mary Jane Richardson. 75¢ © The Composers Press, inc., New York; 19Mar53; EP70034.

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WHO'LL SHARE MY DREAMS; w Mary Jane Richardson m Helen Louise Schafmeister © Mary Jane Richardson & Helen Louise Schafmeister 23May50 EU206804

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YOU NEED NOT SPEAK; w Mary Jane Richardson m Charles Haubiel © Mary Jane Richardson & Charles Haubiel 23Sep53 EU331856

YOU NEED NOT SPEAK; w Mary Jane Richardson m Mischa Portnoff & Wesley Portnoff © Mary Jane Richardson, Mischa Portnoff & Wesley Portnoff 22Jan53 EU300998 RICHARDSON, MARY JANE, MISCHA & WESLEY PORTNOFF, d.b.a. Fifty Seventh Street Music Co. SEE Fifty Seventh Street Music Co.

EP64916.

Richardson, Mary Naomi.

YOU WON'T HURT ME ANY MORE m Louis Tobin © w Mary Naomi Richardson 21Jun49 EU171072



Richardson, Maurine K.

Gorgeous; words by M. K. Richardson.

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RICHARDSON, MAURINE K
Gorgeous; words and music by
Maurine K. Richardson. © Nordyke
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Music Cat.

Richardson, Maurine K.
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Richardson.

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ADDIS ABABA; w, m & © Mayme Richardson 20Nov50 EU221624

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Richardson, Mayme.

DO YOU LOVE ME, HONEY; w, m & © Mayme
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Richardson, Mayme.

ETHIOPIA; w, m & © Mayme Richardson
20Nov50 EU221622

DEC 1 4 1950



Richardson, Mayme.

FOREVER ALWAYS; w, m & © Mayme
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GOD OF ALL NATIONS; w, m & © Mayme
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I'M GONNA TELL HER; w, m & © Mayme
Richardson 20Nov50 EU221621

DEC 1 4 1950



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OREGON WALTZ © w & m Melville Merton Richardson 18Jul49 EU173373

Stone, Seymour S.
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In the park; musical comedy in one act, book, music and lyrics by Dorothy H.

Nickerson; solo, choral and piano arrangements by Monroe Richardson. Oregon City, Or., Nickerson-Richardson. [Pianovocal score] © Dorothy H. Nickerson; 6Oct52; DP1175.

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M1995 .N645 M5 NICKERSON, DOROTHY HAMMOND, 1917Mississippi musiclog; one setting, one act,
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Richardson. Oregon City, Ore., NickersonRichardson. [Score; with piano acc.] 35¢
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NOV - 8 1959

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